








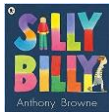


YEAR 6	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5 Whole School
Title	<i>Mexico Fiesta</i>	<i>Revolutionary Britain</i>	<i>Poles Apart</i>	<i>The World at War</i>	<i>The Olympics</i>
Big Question?	How important is culture?	How did the industrial revolution change lives?	What action can we take to save our polar regions?	Is it right to fight?	How can we live out the Olympic ideologies?
Experience / LOTC	Visit to Trinity School (Mexican Cooking)/ Mexican Day.	History of Steel – Hills Visit Dorman Museum	Arctic Survival Skills/Fairy Dell	Ormesby Hall/ Evacuee Day	School Olympics
Links to Rights Articles & Global Goals (GG)	Articles 1, 2, 10, 12, 13, 14, 17, 22, 24, 26, 28, 29, 30, 31, 42 GG 1, 2, 4, 5, 8, 9,11,12,16,17	Articles 1, 2, 3,4, 6, 7, 8, 19, , 24, 25, 26, 27, 28, 31, 32, 37 GG 1,2, 3, 4,5,6,8,9,10,12,13	Articles 1, 13, 17, 27, 28,29, 30, 31,38, GG 6,7,8,9,11,12,13,14,15,17	Articles 1, 2, 3, 4, 5 , 6,, 7, 8, 9, 10, 11, 13, 14, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31,8, 32, 36, 37, 38 GG 3,5,10,16,17	Articles 1, 2, 7, 8, 10, 11, 12, 13, 14, 15, 17, 19, 22, 24, 29, 30, 31, 33 GG 3,5,10,16,17,
Driver Subject & Key Skills	Geography GE1-5, R1DL-2, UM 1-3, SD 1-2, MK1, SoM2-3	History CR1-3, RDHK 1-4, LoH1-4, HE1, OC2	Geography GE1-5, DL1-3, UM1-3, P1, DM1-2, MK1,	History CR1-3, RDHK 1-4, LoH1-4, HE1, OC2	Personal Development / PSHE
English	Application letters Explanation text – Day of Dead Persuasive Instruction/Holiday Brochure (Geography) Mexican Myths and legends Descriptions – setting description Imagery poetry. Text: Holes Little Red Ant Myth  	Biographies Isaac Newton (Science) and Queen Victoria (History) Balanced Arguments/Debates Descriptions – setting/character story extract Emotive Poetry Text: Street Child Christmas Carole Play  	Adventure/Quest Story Arctic Expedition Blog/Podcast Diary/Letters – Titanic Newspaper Reports – Titanic and current topic Email/letters – current topic/climate change Text: Race to the Frozen North Shackleton's Journey  	Information Guide – animal fact file/adaptation (Science) Narrative Poetry – Northern lights/War - lost loved ones Mystery/suspense story Letters Diary Persuasive Leaflet Carlton Text: Diary of Anne Frank Anthology of World War Poems  	Explanation – How the Heart Works. Letter writing Scripts Text: Farther Silly Billy  

Maths	Number: Place Value Number: Addition, Subtraction, Multiplication & Division	Number: Fractions Geometry: Position & Direction Consolidation	Number: Decimals Number: Percentages Number: Algebra	Measurements: Converting Units Measurements: Perimeter, Area, Volume Number: Ratio Consolidation Geometry: properties of Shape Statistics Problems Solving	Investigations Consolidation Moving to Year 7
RE	Domestic Church Family - Loving Judaism History of religions in South America (Topic)	Baptism and Confirmation Belonging – Vocation and Commitment Advent/Christmas Expectations Victorian Christmas in Britain (Topic)	Local Church Community Sources Eucharist Unity Hinduism Religions Countries in the Arctic Circle (Topic)	Lent Easter Death and new Life Pentecost Serving Witness Religion and Conflict (Topic)	Reconciliation Healing Universal Church World Common Good World Faiths/Diversity (Topic)
Science	Light SC1-14 SC21-23: Use the idea that light from light sources, or reflected light travels in straight lines and enters our eyes to explain how we see objects and the shape. Cross Curricular Writing: Biography Isaac Newton People: Isaac Newton	Electricity SC1-14 SC24-25: Use simple apparatus to contrast and control a series circuit, and describe how the circuit may be affected when changes are made to it; and use recognised symbols to represent simple series circuit diagrams. People: Thomas Edison	Living Things and Their Habitats SC1-14 SC19-20: Use the observable features of plants, animals and micro-organisms to group, classify and identify them into broad groups, using key or other methods. People: Charlie Darwin/ Alfred Russel Wallace/ Jane Goodall	Animals including humans/ Evolution and inheritance SC1-14 SC18-20: Use basic ideas of inheritance, variation and adaptation to describe how living things have changed over time and evolved and provide evidence for evolution. Cross Curricular Writing: Animal Fact File People: Charlie Darwin/Alfred Russel Wallace/ Jane Goodall	Circulation SC1-14 SC15-17: Describe the effects of diet, exercise, drugs and lifestyle on how the body functions. SC8: Describe the effects of diet, exercise, drugs and lifestyle on how the body functions. Cross Curricular Writing: Explanation How The Heart Works People: Justus von Liebig Sir Richard Doll Leonardo Da Vinci

<p>Geography / History</p>	<p>Geography GE1-5, UM 1-3, SD 1-2, MK1, SoM2-3</p> <p>Investigate places and analyse evidence. Recognise flattened globe, locating places in South/North America using atlas. Compare environments, key physical and human characteristics, countries, and major cities. Locate significant places. Identify geographical similarities and differences between UK and South/North America. Cross Curricular writing: Mexican Holiday Brochure</p> <p>History: CR1-3, RDHK1,2,4. Research Mexican culture Day of Dead, Mayans/Aztec). . Construct and sequence significant dates on a time line, compare and contrast behaviours and beliefs.</p> <p>People: Mayans and Aztecs</p>	<p>History CR1-3, RDHK 1-4, LoH1-4, HE1, OC2</p> <p>Research life in Britain in 1800's early 1900's. Explore world and local events (changing Middlesbrough). Identify key people during this period. Evaluate evidence and conclusions. Consider accuracy. Use a range of sources.</p> <p>Geography: GE1-5, DL-2, MK1, SoM1-3, Explore how maps/borders/empires have changed. Compare maps at early 1900's through to modern day. Local study changes in Coulby Newham and Middlesbrough</p> <p>People: Queen Victoria/ Joseph Pease/Charles Smith Bolckow/Vaughan/ British Steel: Middlesbrough</p>	<p>Geography GE1-5, DL1-3, UM1-3, P1, DM1-2, MK1, SoM2-3</p> <p>Investigate and compare places. Use 8-point compass points and co-ordinates, 6 figure grid ref. Use latitude and longitude on atlas maps (Arctic/Antarctica) draw a variety of maps with range of scales including thematic maps. Recognise OS symbols.</p> <p>History: RDHK4, LoH1-4, HE1, OC1. Research history of climate change in the polar regions. Research race to South Pole/Adventures in North Pole -Explorers of time.</p> <p>People: Scott/Amundsen/Shackleton/ Fiennes</p>	<p>History CR1-3, RDHK 1-4, LoH1-4, HE1, OC2</p> <p>Research events that led to World War 2. Evaluate evidence and research. Identify key place and people. Compare and contrast to modern conflicts/causes. Recognise different beliefs and opinions. Write another explanation of key events.</p> <p>Geography: MK1, SoM1-3, UM2,3, DM2, R1, SoM 1 Identify locations/events in World War 2. Explore features/changes of places from World War 2 – impact key physical and human characteristics. Use OS map, follow a short route, use maps range of scales, draw maps. Changes to Middlesbrough/impact of war.</p> <p>People: Anne Frank/World Leaders World War 2</p>	
<p>Art/DT</p>	<p>DT: WTEMC 1, 3, 7. EPP 1-3</p> <p>Food tech – Mexican food</p> <p>Art: ExED1-3, EvD1-2, D1-4, PA1-5.</p>	<p>DT: DPC 1-4, WTEMC 1-7, EP1-3.</p> <p>Make a zoetrope Cross-stitch</p> <p>Art: ExED1-3, EvD1-2, D1-4, Pr1-5, BoS1-3, Tc1-3.</p>	<p>DT: DPC 1-4, WTEMC 1-7, EP1-3.</p> <p>Construct an igloo</p> <p>Art: ExED1-3, EvD1-2, D1-4, 3D1-3, D1-43D</p> <p>(sculpture & painting)</p>	<p>DT: DPC 1-4, WTEMC 1-7, EP1-3.</p> <p>Make an Anderson shelter Surviving on rations – baking</p> <p>Art: ExED1-3, EvD1-2, D1-4, pa1-5, BoS1-3</p>	

	<p>Pattern/expression: Design and embellish Day of the Dead skulls. Drawing/Painting (portraits and mural/collage) - Frida Kahlo (tints/tone/shade and Collage Diego Rivera (texture/colour)</p> <p>People: Great Artists Frida Kahlo/Diego Rivera</p>	<p>Printing/collage/textiles (decoupage/wallpaper/fabric) – William Morris/Christopher Dresser (local study) Photography/ICT – (silhouettes/Victorian tradition) - Louis Daguerre</p> <p>People: Great Artists/Designer: William Morris/Christopher Dresser/Louis Daguerre</p> <p>Architect: George Gordon Hoskins. Elisabeth Scott</p>	<p>Bas Relief (Developing techniques -low-relief/slabs/coils/string) – Michelangelo Drawing (animal study) Gary Hodges, Inuit Art Kenjojuak Ashevak</p> <p>People: Great Artists: Michelangelo/Hodges/Ashevak</p>	<p>Photography & Colour Connotations/Pop Art/mixed media) – Andy Warhol Painting – (Propaganda posters) - William Orpen and Hans Schweitzer Drawing (Local study) – L. S. Lowery</p> <p>People: Great Artists Warhol/Orpen/Schweitzer/Lowery Architect: Max Lock</p>	<p>People: Local sports heroes</p>
Music	<p>SSCVE 1-6 LMM 1-5 CPR 1-5 CIESMA 1-3</p> <p>Tees Valley Music Ukulele Mr. Tim Harrison</p> <p>South America Music/create dances which reflect music features of music study: cultural/history influences</p> <p>People: Mexican Folk songs</p>	<p>SSCVE 1-6 LMM 1-5 PS1 EA 1 RWC 1 2</p> <p>Mr. Tim Harrison</p> <p>Christmas play performance Jazz and improvisation – Playing/Improvisation/Composition Features of music study classical/1900's composers/</p> <p>People: Jazz</p>	<p>SSCVE 1-6 LMM 1-5 CIESMA 1-3 1 C 1-4 4RWC 1-2 EA 1 Mr. Tim Harrison</p> <p>Benjamin Britten's music. Games and singing. Compose music using notation range of instruments/compose own lyrics – 'devastation to the environment' - link to poles topic/northern lights Features of music study: student choice</p> <p>People: Benjamin Britain</p>	<p>SSCVE 1-6 LMM 1-5 CIESMA 4 RWC 1-2</p> <p>Mr. Tim Harrison Compose propaganda music using ICT</p> <p>Carole King's music - her life as a composer. Friendship: Games Singing/Playing/Improvisation/Composition Europe history/cultural influences UK/German Create dances which reflect music Features of music study: propaganda</p> <p>People: Carole King</p>	<p>SSCVE 1-6 LMM 1-5 PS 1 EA 1</p> <p>Mr. Tim Harrison End of year performance</p> <p>Western Classical Music. The language of music. Games Singing/Playing/Improvisation/Composition Features of music study: modern/popular</p> <p>People: Classical</p>
Computing	<p>EC 1, ReS 1-3, Ca 1,2 MS 1,2 ESafety/social media, networks, research, adventure gaming</p>	<p>DI 1UT, SM 1 UTit 1,2 UTn 1 UTi 1 Digital presentation, research, marketing</p>	<p>DL 1,2 MS 1-3 Data logging, trends, identify issues. Podcast</p>	<p>HI 1-3 DI 1. SM 1 Collecting, handing, presenting data</p>	<p>ReS 1-3 Social Media</p>

PE	IG 1-7 Tag Rugby Netball	SF 1-6, A1-3 Athletics Netball	D 1-4 Tennis Dance (UK)	SF 1-6, IG 1-7 G 1-5 Netball Wheelchair B'Ball (BR) Gymnastics Squash (GN)	IG 1-7 Football Cricket (GW) Outdoor Activities (Carlton)
French	What's the Time French Schools	Subjects That's a date	Places in Town Then and Now Guide for tourists	Regional Food Ice-cream Café	Theme Park In the news Descriptive Writing
Personal Development / PSHE	Keeping Safe Physical and emotions wellbeing. ESafety. Personal Responsibilities. Being an active member of society. World Mental Health Day 10th October.	Puberty and Hygiene (SRE) Understanding Rights/Personal Responsibilities/Anti Bullying. Building self-esteem World Kindness Day 13th November/Human Rights Day 10th November	Citizenship Teamwork – taking action and understanding joint responsibility. Children's Mental Health Day 6th Feb Time to Talk Day 7th February	Money - impact/importance of the economy. Dealing with conflicts. International Happiness Day 20th March	Physical and emotional fitness, building resilience – health, diet , drugs, SRE, new beginnings Youth Skills Day 15th July
SMSC	Cultural/Spiritual: Individual Liberty/Rule of Law Traditions and cultures Mexico festivals and foods. Comparing governments/democracy. Stepping Up. Creating strong societies. Season of Creation Sept 1 – Oct 4 (Climate Action 20/27 Sept)	Moral: Individual Liberty/Rule of Law History of Children's Rights. Comparing children's rights around the world. Understanding wellbeing, safety, privacy, speaking up UK Parliament Week 2-8 November	Moral/Social: Individual Liberty/Rule of Law. Importance of unity/ working together to achieve change. Pollution, global warming, recycling and reusable energy. World Day of Social Justice 20th February	Spiritual/Moral/Cultural: Tolerance, Mutual Respect/ Democracy Embracing difference and uniqueness. Working for Peace, taking responsibility for actions. International Women's Day 8th March Earth Day 22 April Global Recycling 18th March VE Day 8th May International Day for Cultural Diversity 21st May	Social/Moral/Cultural: Tolerance/ Mutual Respect. Exploring traditions and cultures. Being Just and Fair. . World environment Day 5th June World refugee Day 20th June

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