

# Textiles



**Exam Board**

OCR

**Qualification**

GCE A-Level in Art and Design: Fashion/Textiles

**Entry**

**Requirements**

Grade 6 in DT and Grade 5 in English

**Content  
(Outline of  
Course)**

**Year 12**

Term 1. Students work on developing design and practical skills by doing a range of mini-projects. They source a wide range of fashion and textiles designers to use as inspiration, and work on their presentation skills to present their research, design ideas and experimental work.

Term 2– 3 – students will work on a full design-and-make project using the externally set assignment from the exam board as a lead up to their full A-Level course. The students will select a theme from the paper to work on and develop sketch-book work and a practical solution in response to this.

**A-Level**

Component 01: Personal investigation. A full design-and-make project is to be developed from a given brief or starting-point and this is supported by a 1000-word personal study. This project will start in the last half term of Year 12.

Component 02: externally set assignment that consists of a number of themes for the students to choose from as a starting-point. Students develop sketch-book work and a practical solution as a response to this.

**Assessment**

**A-Level**

Component 01: 60%

Component 02: 40%

**Careers  
Guidance**

Students who wish to pursue a career in design will be able to structure their own personal portfolio, which will be essential for interview for any design course. A lot of students choose to do a one-year foundation course in art after A-Level to experience all art and design areas, and some degree courses specify this as a requirement for entry on to courses so students will need to check entry requirements early. Other students will apply directly for degree courses relating to design or marketing elements of fashion or textiles studies.