

# Art and Design



<b>Exam Board</b>	AQA
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<b>Qualification</b>	GCSE
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<b>Aims and Objectives</b>	<p>The course is structured in a way that encourages students to explore ideas, themes and issues as well as to learn how to be creative with art materials, media and processes. The teachers in the Art Department are multi-skilled and well-equipped to teach the broad curriculum on offer at Key Stage 4. Students will experience an exciting journey through the language of art and will learn to find success and fulfilment.</p> <p>We believe that everyone can achieve their full potential and it is our role as teachers to lead each student in the right direction using guided self-discovery methods of teaching. Lessons are industrious with much going on. Students value their time during this two-year course. Every week they work on something which belongs to them uniquely and many say that this helps them in their other subjects, art becoming an oasis in the school week.</p>
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<b>Content (Outline of Course)</b>	<p>Students will be set appropriate starting-points for research as part of the portfolio of work for Unit 1 which will start in Year 10 and then continue until the setting of Unit 2 in the Spring Term of Year 11.</p> <p>The starting-points for Unit 2 are set by the examination board as a 10-hour-long exam and allow for a broad interpretation by students to find a way forward with their work which suits them in their quest for success and fulfilment.</p> <p>Students produce a full range of preparatory work for Units 1 and 2. They will be able to create the following:</p> <ul style="list-style-type: none"><li>• observational drawings and paintings (acrylics and oils);</li><li>• abstract drawings and paintings;</li><li>• 2-D compositions (figurative and non-figurative) in a range of media;</li><li>• 3-D sculptures in clay, wood, wire, plaster, papier-mâché, metal and mixed media, and glass;</li><li>• photographs.</li></ul>
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<b>Assessment</b>	<p>Unit 1: portfolio of work (worth 60% of the final grade) Unit 2: externally set task (worth 40% of the final grade)</p> <p>Each unit has four assessment objectives: to develop, to refine, to record ideas and to present a personal and meaningful response to each starting-point.</p> <p>Each unit is assessed holistically recognising that components of an act of creativity are inherently entwined.</p>
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<b>Careers Guidance</b>	<p>The development of creative thinking, which is encouraged through the problem-solving involved in exploring themes and issues, puts students in a valuable position as applicants to colleges and with employers who are looking for bright young people with a range of exciting ideas. The manipulative skills involved in using materials and tools, and the resulting development of hand-eye coordination, only adds to the breadth of divergent intelligence being nurtured.</p> <p>Students can go on to study A-Level Art and Design which can be a path towards foundation and degree studies which can lead to many careers that are either directly involved in art or which are reliant on developed creative skills.</p>
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