

GCSE English Language – Personalised Learning Checklist

AO1 – Identify and interpret explicit and implicit information and ideas; select and synthesise evidence from different texts.

(Paper 1, Question 1 / Paper 2, Question 1 – basic comprehension)

Can you find and re read the lines specified in the question?	
Can you focus your answer on material from the lines given?	
Can you identify the information requested with explicitly relevant examples, either paraphrased or with an appropriate quote?	
Can you use inverted commas correctly when using quotes?	

(Paper 2, Question 2 - Summary)

Can you find the relevant information from two sources?	
Can you annotate relevant parts of the text?	
Can you list the key points in note form with supporting quotations from both texts?	
Can you organise these points into a concise and coherent summary?	
Can you focus your response sharply on the requirements of the question?	

AO2 – Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

(Paper 1, Question 2 and 3 / Paper 2, Question 3)

Can you find and re read the lines specified in the question?	
Can you focus your answer on language features from the lines given?	
Can you find relevant examples of language features including:	
<input type="checkbox"/> words and phrases;	
<input type="checkbox"/> deliberate language devices;	
<input type="checkbox"/> and sentence structure?	
Can you use the appropriate terminology to describe language features?	
Can you quote examples from the text accurately?	
Can you present quotes in different ways including:	
<input type="checkbox"/> embedding single words and phrases within your sentences;	
<input type="checkbox"/> using colons and dashes to introduce longer quotations?	
Can you make some explanatory comment on the language features quoted?	
Can you make detailed and sharply focused comments about the writer's choice of language and its effect which are explicitly relevant to the question?	

AO3 – Compare the writers' ideas and perspectives, as well as how these are conveyed across two or more texts.

(Paper 2, Question 4)

Can you identify similarities and differences between texts?	
Can you use annotation to identify supporting quotations?	
Can you list key points in note form to plan and organise your response?	
Can you quote examples from the text accurately?	
Can you present quotes in different ways including:	
<input type="checkbox"/> embedding single words and phrases within your sentences;	
<input type="checkbox"/> using colons and dashes to introduce longer quotations?	
Can you make some explanatory comment on the similar and contrasting features of the text?	
Can you make detailed and sharply focussed comments about the similar and contrasting features of the text?	
Can you link the way that writers convey their ideas to their use of language?	

AO4 – Evaluate texts critically and support this with appropriate textual references

(Paper 1, Question 4)

Can you express some opinion on the text in relation to the question?	
Can you find relevant quotations in the section of the text specified?	
Can you present quotes in different ways including:	
<input type="checkbox"/> embedding single words and phrases within your sentences;	
<input type="checkbox"/> using colons and dashes to introduce longer quotations?	
Can you explain your impressions of the text with reference to supporting detail?	
Can you give a detailed and sharply focussed explanation of your impressions of the text with reference to writer's choice of language?	

AO5 – Content and Organisation: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

(Paper 1, Question 5 / Paper 2, Question 5)

Can you develop your creative ideas sufficiently in order to write approximately two sides of A4 lined paper?	
Can you plan the content of each paragraph for your extended piece of creative writing?	
Can you communicate and develop your ideas clearly?	
Can you use language for deliberate effect?	
<input type="checkbox"/> choices of vocabulary	
<input type="checkbox"/> deliberate language devices	
<input type="checkbox"/> sentence structure	
Can you communicate your ideas in an ambitious, varied and sophisticated style?	
<input type="checkbox"/> ambitious and sophisticated choices of vocabulary	
<input type="checkbox"/> deliberate and successful use of a wide range of language devices	
<input type="checkbox"/> varied sentence structures for effect	
Can you use paragraphs to shape and develop a line of argument?	
Can you use paragraphs creatively to add emphasis and impact?	

AO6 – Technical Accuracy: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect with accurate spelling and punctuation.

(Paper 1, Question 5 / Paper 2, Question 5)

Can you use a full stop to separate simple sentences?	
Can you separate and punctuate sentences securely using a range of different punctuation?	
Can you construct clear and coherent sentences?	
Can you vary sentence structure for effect using a range of different punctuation?	
Can you spell high frequency words correctly?	
Can you spell with a high level of accuracy including more ambitious vocabulary?	