



Denton Community College 2019/20

Departmental Curriculum Map Template

Subject: Dance

Year Group: Year 9 - 2 Hour Class



	Autumn 1	Autumn 2 and Spring 1	Spring 2	Summer 1	Summer 2
Topics	<u>Contemporary</u>	<u>Show Dance</u>	<u>Musical Theatre</u>	<u>Commercial</u>	<u>Stimulus</u>
What will students do during this unit?	<p><u>Perform motifs in the style of contemporary dance.</u></p> <ul style="list-style-type: none"> Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development <p><u>Choreograph motif in the style of contemporary dance.</u></p> <ul style="list-style-type: none"> Structure Style of dance Communication Choreographic devices Group/team work Review strengths and areas for development 	<p><u>Collaborate with the teacher to create and structure a class dance.</u></p> <ul style="list-style-type: none"> Physical skills Interpretive skills Review strengths and areas for development Style of dance Communication Structure Group/team work 	<p><u>Learn and perform motifs in the style of Musical Theatre dance.</u></p> <ul style="list-style-type: none"> Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development <p><u>Develop the taught Musical Theatre motif using devices.</u></p> <ul style="list-style-type: none"> Style of dance Communication Choreographic devices Group/team work Review strengths and areas for development 	<p><u>Learn and perform motifs in the style of commercial dance.</u></p> <ul style="list-style-type: none"> Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development <p><u>Develop the taught commercial motif using devices.</u></p> <ul style="list-style-type: none"> Style of dance Communication Choreographic devices Group/team work Review strengths and areas for development 	<p><u>Perform as part of a group dance.</u></p> <ul style="list-style-type: none"> Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development <p><u>Choreograph a dance in a group in response to a given stimulus.</u></p> <ul style="list-style-type: none"> Style of dance Communication Choreographic devices Group/team work Review strengths and areas for development

<p>When will students be assessed?</p>	<p>Lesson 2 Lesson 4 Lesson 6</p> <p><u>Video Performance Work:</u> Lesson 3 and 6</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 6 Lesson 7 Lesson 12 Lesson 14</p> <p><u>Video Performance Work:</u> Lesson 6, 7, 12 and 14</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 3 Lesson 6</p> <p><u>Video Performance Work:</u> Lesson 4 and 6</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 3 Lesson 6</p> <p><u>Video Performance Work:</u> Lesson 4 and 6</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 3 Lesson 5 Lesson 6</p> <p><u>Video Performance Work:</u> Lesson 3 and 6</p> <p>Verbal Feedback - Every lesson</p>
<p>How will students be assessed?</p>	<p>Lesson 2 - Teacher targets Lesson 4 - written peer feedback Lesson 6 - Class practical performance (teacher assessment)</p> <p><u>Video Performance Work:</u> Lesson 3 and 6</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 6 - Class practical mid way performance Lesson 7 - Teacher written feedback Lesson 12 - Written peer feedback Lesson 14 - Class practical performance (teacher assessment)</p> <p><u>Video Performance Work:</u> Lesson 6, 7, 12 and 14</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 3 - Teacher written feedback Lesson 6 - Class practical performance (teacher assessment)</p> <p><u>Video Performance Work:</u> Lesson 4 and 6</p>	<p>Lesson 3 - Teacher written feedback Lesson 6 - Class practical performance (teacher assessment)</p> <p><u>Video Performance Work:</u> Lesson 4 and 6</p>	<p>Lesson 3 - Written peer feedback Lesson 5 - Teacher targets Lesson 6 - Final performance practical (teacher assessment)</p> <p><u>Video Performance Work:</u> Lesson 3 and 6</p> <p>Verbal Feedback - Every lesson</p>
<p>Key Vocabulary</p>	<p>Posture Flexibility Balance Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Projection Commitment Contemporary Levels Direction</p>	<p>Posture Flexibility Balance Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Projection Commitment Levels Direction Unison</p>	<p>Posture Flexibility Balance Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Projection Commitment Levels Direction Unison</p>	<p>Posture Flexibility Balance Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Projection Commitment Levels Direction Unison</p>	<p>Posture Flexibility Balance Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Projection Commitment Levels Direction Unison</p>

	Unison Canon Counterpoint Direction Repetition Formation Retrograde	Canon Counterpoint Direction Repetition Formation Retrograde	Canon Counterpoint Direction Repetition Formation	Canon Counterpoint Direction Repetition Formation Low centre of gravity Commercial	Canon Counterpoint Direction Repetition Formation
Homework opportunities to broaden or deepen student knowledge	Rehearse choreography	Rehearse choreography Brainstorm ideas	Rehearse choreography	Rehearse choreography	Rehearse choreography
Links to the National Curriculum	Perform dances using advanced dance techniques in a range of dance styles and forms.	Perform dances using advanced dance techniques in a range of dance styles and forms.	Perform dances using advanced dance techniques in a range of dance styles and forms.	Perform dances using advanced dance techniques in a range of dance styles and forms.	Perform dances using advanced dance techniques in a range of dance styles and forms.