

	Minimalist, Distorted, Drawing, Evaluate, Analysis.	Minimalist, Distorted, Drawing, Evaluate, Analysis.	Minimalist, Distorted, Drawing, Evaluate, Analysis.	Minimalist, Distorted, Drawing, Evaluate, Analysis.	Minimalist, Distorted, Drawing, Evaluate, Analysis.	Minimalist, Distorted, Drawing, Evaluate, Analysis.
Homework opportunities to broaden or deepen student knowledge	Homework set every week for GCSE Classes. Tasks vary from Taking Photographs, Annotating work via Google Classroom, Small Challenge Tasks, Watching Video Tutorials, Analysing artists work. Improvement work.	Homework set every week for GCSE Classes. Tasks vary from Taking Photographs, Annotating work via Google Classroom, Small Challenge Tasks, Watching Video Tutorials, Analysing artists work. Improvement work.	Homework set every week for GCSE Classes. Tasks vary from Taking Photographs, Annotating work via Google Classroom, Small Challenge Tasks, Watching Video Tutorials, Analysing artists work. Improvement work.	Homework set every week for GCSE Classes. Tasks vary from Taking Photographs, Annotating work via Google Classroom, Small Challenge Tasks, Watching Video Tutorials, Analysing artists work. Improvement work.	Homework set every week for GCSE Classes. Tasks vary from Taking Photographs, Annotating work via Google Classroom, Small Challenge Tasks, Watching Video Tutorials, Analysing artists work. Improvement work.	Homework set every week for GCSE Classes. Tasks vary from Taking Photographs, Annotating work via Google Classroom, Small Challenge Tasks, Watching Video Tutorials, Analysing artists work. Improvement work.
Links to the National Curriculum	Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study. • Location photography	Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study. • Documentary photography	Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study. • Documentary photography	Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study. • Experimental imagery	Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study. • Documentary photography	Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study. • Documentary photography

	<ul style="list-style-type: none">• Experimental imagery	<ul style="list-style-type: none">• Photo-journalism<ul style="list-style-type: none">• Location photography• Experimental imagery	<ul style="list-style-type: none">• Studio photography<ul style="list-style-type: none">• Experimental imagery• Moving image: film, video and animation.	<ul style="list-style-type: none">• Installation	<ul style="list-style-type: none">• Photo-journalism• Studio photography• Moving image: film, video and animation.	<ul style="list-style-type: none">• Photo-journalism• Studio photography• Moving image: film, video and animation.
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