



Denton Community College 2019/20

Departmental Curriculum Map Template

Subject: Music

Year Group: Year 8



All lessons are rotated half termly – the two music rooms allow for two separate musical experiences

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Stimulus composition	Fur Elise - performance	Waltz - composition	Harry Potter - performance	Game theme - composition	Pop song - performance
What will students during this unit?	Compose a piece of music using a stimulus Structure Melody and accompaniment	Developing performing skills	Chords Chord progressions Melodic ideas Counter melody Structure	Accuracy of pitch Phrasing Learning repertoire Rehearsal discipline Receiving and giving feedback Responding to feedback	Structure Introduction Verse Chorus Bridge Style Counter-melody/decoration	Timing Rehearsing with purpose Awareness and appreciation Confidence Communication within the performance
When will students be assessed?	Week 4 - Peer assessment - written Teacher feedback (verbal) Week 7 - Final teacher assessment Self assessment	Week 4 - Peer assessment - written Teacher feedback (verbal) Week 7 - Final teacher assessment Self assessment	Week 4 - Peer assessment - written Teacher feedback (verbal) Week 7 - Final teacher assessment Self assessment	Week 4 - Peer assessment - written Teacher feedback (verbal) Week 7 - Final teacher assessment Self assessment	Week 4 - Peer assessment - written Teacher feedback (verbal) Week 7 - Final teacher assessment Self assessment	Week 4 - Peer assessment - written Teacher feedback (verbal) Week 7 - Final teacher assessment Self assessment
How will students be assessed?	Teacher assessment - listening to compositions - accuracy of chords, timing, structure, melody writing	Teacher assessment - video evidence/written notes about quality, length and accuracy	Teacher assessment - MP3 files Chord patterns, accompaniment, melody and counter melody	Teacher assessment - video of student performance/diary	Teacher assessment - MP3 files, Chord pattern, melody, , accompaniment	Teacher assessment - video of performance and rehearsal progress
Key Vocabulary	Chords Timing Layering Instrumentation	Rhythm Keyboard technique Confidence Focus	Chord progression Melody Fragment Riffs	Pitch Phrasing Repertoire Rehearsal techniques	Structure Chord progressions Tonality	Rehearsal techniques Expression Timing Awareness of parts

	Melody Cut and Paste	Independent practice Accuracy of rhythm and pitch	Accompaniment	Feedback		
Homework						
Links to the National Curriculum	<p>Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions</p> <p>Listen with increasing discrimination to a wide range of music from great composers and musicians</p>	<p>Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression</p> <p>Listen with increasing discrimination to a wide range of music from great composers and musicians</p>	<p>Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions</p> <p>Listen with increasing discrimination to a wide range of music from great composers and musicians</p>	<p>Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression</p> <p>Listen with increasing discrimination to a wide range of music from great composers and musicians</p>	<p>Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions</p> <p>Listen with increasing discrimination to a wide range of music from great composers and musicians</p>	<p>Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression</p> <p>Listen with increasing discrimination to a wide range of music from great composers and musicians</p>