



Denton Community College 2019/20

Departmental Curriculum Map Template

Subject: Music

Year Group: Year 7



All lessons are rotated half termly – the two music rooms allow for two separate musical experiences

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Chord Song - Chords	Cup song	Chord song - 4 chords and melody	Solo Performance	Chord song - structure and development	Class orchestra
What will students during this unit?	Learn to present compositions appropriately	Developing performing skills	Chords Chord progressions Melodic fragments and ideas Use of loops - drums	Accuracy of pitch Phrasing Learning repertoire Rehearsal discipline Receiving and giving feedback Responding to feedback	Structure Introduction Verse Chorus Bridge Style Counter-melody/decoration	Timing Rehearsing as a band Awareness and appreciation Confidence Communication within the performance
When will students be assessed?	Week 4 - Teacher assessment	Week 4 - Teacher assessment	Week 2 - Peer assessment Week 4 - Teacher assessment Self-assessment	Week 2 - Peer assessment Week 4 - Teacher assessment Self-assessment	Week 2 - Peer assessment Week 4 - Teacher assessment Self-assessment	Week 2 - Peer assessment Week 4 - Teacher assessment Self-assessment
How will students be assessed?	Teacher assessment - listening to compositions - accuracy of chords, timing etc	Teacher assessment - video evidence/written notes about quality, length and accuracy	Teacher assessment - MP3 files Chord pattern, accompaniment and melody	Teacher assessment - video of student performance/diary	Teacher assessment - MP3 files, Chord pattern, melody, counter-melody, accompaniment	Teacher assessment - video of class performance and rehearsal progress
Key Vocabulary	Editing Chords Timing Layering Instrumentation Cut and Paste	Rhythm Keyboard technique Confidence Focus Independent practice Accuracy of rhythm and pitch	Chord progression Melody Fragment Riffs Accompaniment	Pitch Phrasing Repertoire Rehearsal techniques Feedback	Structure Counter- melody Decoration	Rehearsal techniques Communication Timing Awareness of parts

Homework		To practice the song and rhythms				
Links to the National Curriculum	Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression.	Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression.	Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression.