



Denton Community College 2019/20

Departmental Curriculum Map Template

Subject: Music

Year Group: Year 11



BTEC lessons taught in blocks of approximately 15 weeks. Units of work are flexible and reflect the assessment plan given to the exam board - Autumn term 2 sees Theory lessons once on one week and twice on another week - then the beginning of Unit 5 in the other lessons from Autumn Term.

	Autumn Term 1	Autumn Term 1 and 2	Autumn Term 2	Spring Term 1	Spring Term 2	
Units of study	Unit 1 - Music Industry Exam	Unit 1 - Music industry Exam	Unit 5 - Introducing Performance	Unit 5 - Introducing Performance	Resubmission and Exam results	
What will students during this unit?	<p>Learning Aim A</p> <p>Service companies and agencies</p> <p>Unions</p> <p>How organisations interrelate and why these relationships are important?</p>	<p>Learning Aim B</p> <p>Performance/Creative roles - How organisations interrelate and why these relationships are important?</p> <p>Management and promotion roles</p> <p>Recording roles</p> <p>Media and other roles</p> <p>How and why workers are employed in the industry</p>	<p>Learning Aim A</p> <p>Develop your music performance skills and review your own</p> <p>Techniques</p> <p>Interpretation</p> <p>Review</p>	<p>Learning Aim B</p> <p>Use your music performance skills within rehearsal and performance</p> <p>Music rehearsal skills</p> <p>Personal management skills</p> <p>Music skills in rehearsal and performance</p> <p>Interpretive skills and stylistic qualities</p>	<p>SV process - sample collected and sent</p> <p>Any resubmissions to be completed</p> <p>Easter - Exam results posted</p>	

		<p>Getting a break and starting out</p> <p>Importance of individual roles and responsibilities</p> <p>How individual roles interrelate</p> <p>How the industry relies on entrepreneurs, the self-employed and small enterprises</p> <p>How to get paid</p>				
When will students be assessed?	<p>Regular teacher feedback</p> <p>Practice exam questions - teacher marked - self marked- peer marked as needed</p>	<p>January Exam</p>		<p>Video evidence of rehearsal process</p> <p>Written rehearsal diary</p> <p>Video of final performance</p>		
How will students be assessed?	<p>Past papers</p> <p>Practice questions</p> <p>Written notes</p>	<p>Formal exam sat in January - Marked by the exam board</p> <p>Results posted Easter</p>		<p>Week 15/Hour 30- Hand in date for the unit</p> <p>Week 17 - Teacher assessed</p> <p>Week 20 - moderation/IV process</p>		

Key Vocabulary	Development Composition techniques Structure Melody Retrograde Inversion	Development Composition techniques Structure Melody Retrograde Inversion	Performance Rehearsal techniques Diary Style Expression Dynamics Phrasing	Performance Rehearsal techniques Diary Style Expression Dynamics Phrasing		
Homework	Revision Booklets given as needed Exam questions given Research related to objectives	Revision Booklets given as needed Exam questions given Research related to objectives				
Links to the National Curriculum	Develop a deepening understanding of the music that they perform and to which they listen, and its history	Develop a deepening understanding of the music that they perform and to which they listen, and its history	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions		

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