



**Denton Community College 2019/20**  
**Departmental Curriculum Map Template**  
**Subject: Drama**



**Year Group: Year 10**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Exploration Techniques – Focused on devising	Live Theatre Review and Script Exploration	Noughts and Crosses – Practical and Written exploration (Set Text)	Component One – Understanding Theatre Written Exam	Component Two – Devising Drama	Component Two – Devising Drama continued
What will students during this unit?	<p>Introduction to Drama and course overview.</p> <p>Students will explore a range of techniques in detail and explore a range of drama styles and Drama practitioners. Students will explore Brecht and non-naturalism</p> <p>Frantic Assembly and Physical Theatre</p> <p>They will secure their knowledge of drama techniques by responding to a range of different stimuli.</p> <p>Stimuli –            The Seven deadly sins            Refugees</p>	<p>*Students to alternate between practical and theory lessons.</p> <p>Students will prepare for Component One – Section C by watching Live digital performance of Billy Elliot. Students will Analyse and evaluate the performance and begin to structure a live theatre review.</p> <p>Students will be provided with a variety of script extracts to explore practically in preparation for component three.</p> <p>Scripts Include:            Harold Pinter – The Dumb waiter.            Teechers – John Godber</p>	<p>Students will read and practically explore Noughts and Crosses which will be their set text for component one, section B written exam.</p> <p>Students will explore the social, historical and cultural context of the play.</p> <p>Students will explore the characters in detail and explore the playwright’s intentions.</p> <p>Students will perform scenes from the play and make artist decisions on how they would direct the performance.</p>	<p>Students will prepare for GCSE Written paper. 40% of GCSE</p> <p>Section A – multiple choice based on: The roles and responsibilities of theatre makers in contemporary professional Practice.</p> <p>Section B – Questions on a set text – Noughts and Crosses</p> <p>Section C – Live Theatre Review – Billy Elliot</p>	<p>Students will devise their own performances from a given stimulus. Students will keep a log book of the rehearsal process which will aid their written coursework. 40% of GCSE course 20 marks for practical 60 marks written coursework.</p> <p>Stimuli to be decided.</p>	<p>Students will continue to devise and refine their own performances whilst completing log book entries. Performances will be recorded and internally assessed completing this component.</p>

		Two – Jim Cartwright DNA by Dennis Kelly	Students will start to respond to questions from the written exam based on set text.			
<b>When will students be assessed?</b>	<b>Week Two</b> – Baseline Assessment <b>Week Five</b> – Teacher Targets	<b>Week Three</b> – Written Review <b>Week Six</b> – Practical Performance.	<b>Week Three</b> – Group presentation <b>Week Five</b> – Practical Performance	<b>Week Three</b> – In class mock of section B  <b>Week Five:</b> In class mock section C	<b>Week Three:</b> Teacher Targets <b>Week Five :</b> Practical Performance	<b>Week Four :</b> Recorded performances <b>Week Six:</b> Coursework deadline
<b>How will students be assessed?</b>	Practical Performance Teacher Feedback Self-Assessment Peer- Assessment	Written live theatre review Self – assessment Peer Assessment Teacher feedback	Presentation Written response Performance Self- Assessment Peer Assessment	Written Assessment Mock exam Peer and self-assessment	Performance Self and Peer Assessment Written reflections	Devised performance (20 marks) 80 marks in total 40% of GCSE
<b>Key Vocabulary</b>	Physical Theatre Naturalism Non-naturalism Breaking the fourth wall Devising Stimuli	Polishing Rehearsal Blocking Director Analysis Evaluation	Social, historical and cultural Brecht Contemporary Abstract Non-naturalism Director	Analysis Evaluation Contemporary theatre Brecht Facial expressions Body language Interaction Impact Movement Physicality	Devising Stimuli Physical Theatre Abstract Naturalism Non-naturalism Stanislavski Brecht Frantic Assembly	Naturalism Non-naturalism Stanislavski Brecht Frantic Assembly Filmed Analysis Hot-seating Backstory Evaluation
<b>Homework opportunities to broaden or deepen student knowledge</b>	Research  Rehearsals/development of performance.	Research  Rehearsals/development of performance	Research  Rehearsals/development of performance	Practice exam questions Watching scenes from Billy Elliot Revision of Key terms	Research on stimuli Write up of practical lessons Reflections and evaluations	Research on stimuli Write up of practical lessons Reflections and evaluations

<b>Links to the National Curriculum</b>	English Speaking and Listening	English Speaking and Listening	English – Study of a text	English – Read and Response	English Speaking and Listening	English Speaking and Listening
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