



Denton Community College 2019/20

Departmental Curriculum Map Template

Subject: Dance

Year Group: Year 9 - 3 Hour Class



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Musical Theatre Lion King	Musical Theatre Matilda	Show Dance	Contact Improvisation/ Contemporary	Stimulus	Commercial
What will students do during this unit?	<p><u>Perform repertoire from Lion King the musical.</u></p> <ul style="list-style-type: none"> Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development <p><u>Choreograph and learn sections of repertoire.</u></p> <ul style="list-style-type: none"> Style of dance Communication Structure Group/team work Review strengths and areas for development 	<p><u>Perform repertoire from Matilda the musical.</u></p> <ul style="list-style-type: none"> Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development <p><u>Choreograph and learn sections of repertoire.</u></p> <ul style="list-style-type: none"> Style of dance Communication Structure Group/team work Review strengths and areas for development 	<p><u>Collaborate with the teacher to create and structure a class dance.</u></p> <ul style="list-style-type: none"> Physical skills Interpretive skills Review strengths and areas for development Style of dance Communication Structure Group/team work 	<p><u>Perform motifs that have been created using improvisation</u></p> <ul style="list-style-type: none"> Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development <p><u>Use improvisation to choreograph motifs that incorporate contemporary movements and contact (bird box)</u></p> <ul style="list-style-type: none"> Group/team work Review strengths and areas for development Contact/improvisation Choreographic devices 	<p><u>Perform as part of a group dance.</u></p> <ul style="list-style-type: none"> Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development <p><u>Choreograph a dance in a group in response to a given stimulus.</u></p> <ul style="list-style-type: none"> Style of dance Communication Choreographic devices Group/team work Review strengths and areas for development 	<p><u>Learn and perform motifs in the style of commercial dance.</u></p> <ul style="list-style-type: none"> Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development <p><u>Develop the taught commercial motif using devices.</u></p> <ul style="list-style-type: none"> Style of dance Communication Choreographic devices Group/team work Review strengths and areas for development

When will students be assessed?	Lesson 4 Lesson 8 Lesson 11 <u>Video Performance Work:</u> Lesson 4,8 and 11	Lesson 4 Lesson 8 Lesson 11 <u>Video Performance Work:</u> Lesson 4,8 and 11	Lesson 2 Lesson 4 Lesson 5 <u>Video Performance Work:</u> Lesson 2 and 5	Lesson 7 Lesson 9 <u>Video Performance Work:</u> Lesson 4 and 9	Lesson 3 Lesson 5 Lesson 6 <u>Video Performance Work:</u> Lesson 3 and 6	Lesson 3 Lesson 6 Lesson 10 <u>Video Performance Work:</u> Lesson 4, 7 and 10
How will students be assessed?	Lesson 4 - Teacher targets Lesson 8 - Peer assessment Lesson 11 - Class practical performance (teacher assessment) <u>Video Performance Work:</u> Lesson 4, 8 and 11 Verbal Feedback - Every lesson	Lesson 4 - Teacher targets Lesson 8 - Peer assessment Lesson 11 - Class practical performance (teacher assessment) <u>Video Performance Work:</u> Lesson 4, 8 and 11 Verbal Feedback - Every lesson	Lesson 2 - Written peer feedback Lesson 4 - Written reflection Lesson 5 - Class practical performance (teacher assessment) <u>Video Performance Work:</u> Lesson 2 and 5 Verbal Feedback - Every lesson	Lesson 7 - written peer feedback Lesson 9 - Class practical performance (teacher assessment) <u>Video Performance Work:</u> Lesson 4 and 9 Verbal Feedback - Every lesson	Lesson 3 - Written peer feedback Lesson 5 - Teacher targets Lesson 6 - Class practical performance (teacher assessment) <u>Video Performance Work:</u> Lesson 3 and 6 Verbal Feedback - Every lesson	Lesson 3 - Written peer feedback Lesson 6 - Teacher written feedback Lesson 10 -Class practical performance (teacher assessment) <u>Video Performance Work:</u> Lesson 4, 7 and 10
Key Vocabulary	Posture Alignment Flexibility Balance Coordination Stamina Accuracy Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Facial Expression Projection Commitment Collaborate	Posture Alignment Flexibility Balance Coordination Stamina Accuracy Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Facial Expression Projection Commitment Collaborate	Posture Alignment Flexibility Balance Coordination Stamina Accuracy Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Facial Expression Projection Commitment Levels Direction Unison Canon Counterpoint Direction Repetition Formation	Posture Alignment Flexibility Balance Coordination Stamina Accuracy Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Facial Expression Projection Commitment Fall and release Contact Improvisation Trust Transfer of weight	Posture Alignment Flexibility Balance Coordination Stamina Accuracy Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Facial Expression Projection Commitment Levels Direction Unison Canon Counterpoint Direction Repetition Formation	Posture Alignment Flexibility Balance Coordination Stamina Accuracy Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Facial Expression Projection Commitment Levels Direction Unison Canon Counterpoint Direction Repetition Formation

