



Denton Community College 2019/20

Departmental Curriculum Map Template

Subject: Drama

Year Group: 8



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Devising Social Media	Scripted Arson About	Devising Missing	Scripted The Terrible Fate of Humpty Dumpty	Devising A selection of stimuli	Scripted
What will students do during this unit?	<p>How meaning is interpreted and communicated through performance.</p> <p>Rehearse, Refine and amend their work in progress</p>	<p>Develop a range of physical skills and techniques e.g. clarity of diction, inflection, pace, pause and emotional range.</p> <p>Develop an appropriate performer/audience relationship and ensure sustained engagement throughout the performance.</p> <p>Characterisation of performance text</p> <p>Character</p> <p>Structure</p> <p>Genre</p>	<p>Independent work – develop their own ideas</p> <p>Collaborate with others.</p> <p>Learn how to commit dialogue to memory for devised performances.</p>	<p>Character motivation and interaction.</p> <p>Performers’ vocal interpretation of character.</p> <p>Performers’ physical interpretation of character.</p> <p>Style and Genre.</p> <p>Memory / script learning.</p>	<p>Carry out research</p> <p>Realise and communicate artistic intention in devised drama.</p> <p>Use of performance space and spatial relationships on stage.</p>	<p>Explore the practical demands of a set text</p> <p>Research social and historical context</p> <p>Character motivation and interaction</p> <p>How meaning is created from a script</p> <p>Style and Genre</p>

<p>When will students be assessed?</p>	<p><u>Lesson 3</u> - verbal/written peer feedback <u>Lesson 5</u> - Teacher Targets <u>Lesson 7</u> - Class practical performance (Teacher Assessment)</p>	<p><u>Lesson 3</u> - Teacher targets <u>Lesson 7</u> - Showcase performance practical (Teacher Assessment)</p>	<p><u>Lesson 2</u> - Verbal/written peer feedback <u>Lesson 4</u> - Teacher targets <u>Lesson 5</u> – Reflective Log written assessment <u>Lesson 7</u> - Class practical performance (Teacher Assessment)</p>	<p><u>Lesson 3</u> - Teacher targets <u>Lesson 5</u> - Reflective Log written assessment <u>Lesson 6</u> - Showcase performance practical (teacher assessment)</p>	<p><u>Lesson 3</u> - Verbal/written feedback <u>Lesson 5</u> - Class practical performance (Teacher Assessment)</p>	<p><u>Lesson 4</u> - Teacher targets <u>Lesson 6</u> - Reflective written Log assessment <u>Lesson 7</u> - Showcase performance practical (Teacher Assessment)</p>
<p>How will students be assessed?</p>	<p><u>Lesson 3</u> - verbal/written peer feedback <u>Lesson 5</u> - Teacher Targets <u>Lesson 7</u> - Class practical performance (Teacher Assessment) Every lesson, verbal feedback</p>	<p><u>Lesson 3</u> - Teacher targets <u>Lesson 7</u> - Showcase performance practical (Teacher Assessment) Every lesson, verbal feedback</p>	<p><u>Lesson 2</u> - Verbal/written peer feedback <u>Lesson 4</u> - Teacher targets <u>Lesson 5</u> – Reflective Log written assessment <u>Lesson 7</u> - Class practical performance (Teacher Assessment) Every lesson, verbal feedback</p>	<p><u>Lesson 3</u> - Teacher targets <u>Lesson 5</u> - Reflective Log written assessment <u>Lesson 6</u> - Showcase performance practical (teacher assessment) Every lesson, verbal feedback</p>	<p><u>Lesson 3</u> - Verbal/written feedback <u>Lesson 5</u> - Class practical performance (Teacher Assessment) Every lesson, verbal feedback</p>	<p><u>Lesson 4</u> - Teacher targets <u>Lesson 6</u> - Reflective written Log assessment <u>Lesson 7</u> - Showcase performance practical (Teacher Assessment) Every lesson, verbal feedback</p>
<p>Key Vocabulary</p>	<p>Freeze-Frames Thought-Track Choral speech</p>	<p>Stanislavski Theatre in Education Projection</p>	<p>Freeze-Frames Thought-Track Choral speech</p>	<p>Theatre in Education Realism Fourth Wall</p>	<p>Epic Theatre Breaking the fourth wall</p>	<p>Minimalism Symbolism Physical Theatre</p>

	<p>Direct address</p> <p>Conscience alley</p> <p>Projection</p> <p>Characterisation</p> <p>Voice</p> <p>Off text improvisation</p>	<p>Characterisation</p> <p>Voice</p>	<p>Direct address</p> <p>Conscience alley</p> <p>Projection</p> <p>Characterisation</p> <p>Voice</p> <p>Off text improvisation</p>		<p>Style and structure.</p>	<p>Movement in sync</p> <p>Choral speech</p>
<p>Homework opportunities to broaden or deepen student knowledge</p>	N/A	N/A	N/A	N/A	N/A	N/A
<p>Links to the National Curriculum</p>						