



Denton Community College 2019/20

Departmental Curriculum Map Template

Subject: BTEC Dance

Year Group: Year 11



	Autumn 1	Autumn 2 and Spring 1	Spring 2 and Summer 1/2
Topics	Component 1	Component 3 Mock Exam	Component 3
What will students do during this unit?	<p><u>Examine professional practitioners' performance work.</u></p> <ul style="list-style-type: none"> Professional practitioners' performance material, influences, creative outcomes and purpose Practitioners' roles, responsibilities and skills <p><u>Explore the interrelationships between constituent features of existing performance material.</u></p> <ul style="list-style-type: none"> Processes used in development, rehearsal and performance Techniques and approaches used in performance 	<p><u>Develop ideas in response to a brief.</u></p> <ul style="list-style-type: none"> Understand how to respond to a brief through discussion and practical exploration activities <p><u>Select and develop skills and techniques in response to a brief.</u></p> <ul style="list-style-type: none"> Demonstrate how to select and develop skills and techniques that are needed to realise the creative ideas in response to a brief <p><u>Contribute to a workshop performance.</u></p> <ul style="list-style-type: none"> Skills and techniques Working effectively with others Communicating ideas through performance <p><u>Evaluate the development process and workshop performance outcome.</u></p> <ul style="list-style-type: none"> Reflect on the process Reflect on the outcome 	<p><u>Develop ideas in response to a brief.</u></p> <ul style="list-style-type: none"> Understand how to respond to a brief through discussion and practical exploration activities <p><u>Select and develop skills and techniques in response to a brief.</u></p> <ul style="list-style-type: none"> Demonstrate how to select and develop skills and techniques that are needed to realise the creative ideas in response to a brief <p><u>Contribute to a workshop performance.</u></p> <ul style="list-style-type: none"> Skills and techniques Working effectively with others Communicating ideas through performance <p><u>Evaluate the development process and workshop performance outcome.</u></p> <ul style="list-style-type: none"> Reflect on the process Reflect on the outcome
When will students be assessed?	<p>Assessment is continuous throughout the component with a final grade being given at the end of the component. Students are assessed through their written work as well as practical performances.</p> <p>Video Performance Work - Every other week</p> <p>Verbal Feedback - Every lesson</p>	<p>Students will be assessed through their practical and written work. Both elements are assessed at the end of the component.</p>	<p>Students will be assessed through their practical and written work. Both elements are assessed at the end of the component.</p> <p>This component is externally assessed.</p>

<p>How will students be assessed?</p>	<p><u>Theory elements:</u></p> <ul style="list-style-type: none"> • Students will watch, discuss and take notes with reference to performance and non-performance roles and related responsibilities • Analyse repertoire from three performance styles of dance • Consider the roles and responsibilities, creative intention, key influences and purpose • Make comparisons between stylistic qualities, using examples to back up knowledge • Consider how practitioners contribute to the performance process and how their roles and responsibilities differ depending on the performance, style and outcome. • Evaluate why do we watch live performance? • Explore what are the different types of stimulus? <p><u>Practical:</u></p> <ul style="list-style-type: none"> • Explore different ways in which choreographers work • Choreography workshops/ improvisation tasks • Workshops based on how the 3 choreographers work with their dancers • Practically explore the different roles used to create the final performances 	<p><u>Theory elements:</u></p> <ul style="list-style-type: none"> • Complete all 3 written tasks (idea longs, skills log and evaluation report) • Evaluate the development process and outcome in response to a brief • Capture their ideas on planning, development and effectiveness of the performance process • Must be completed under supervised conditions <p><u>Practical:</u></p> <ul style="list-style-type: none"> • Work together in groups (3 - 7) to create a workshop performance that is 7 - 15 minutes in and that is based on the given brief • The workshop performance must communicate the groups ideas and creative intentions to a target audience of their choice • Understand how to respond to a brief • Select and develop skills and techniques in response to a brief • Apply skills and techniques in a workshop performance in response to a brief 	<p><u>Theory elements:</u></p> <ul style="list-style-type: none"> • Complete all 3 written tasks (idea longs, skills log and evaluation report) • Evaluate the development process and outcome in response to a brief • Capture their ideas on planning, development and effectiveness of the performance process • Must be completed under supervised conditions <p><u>Practical:</u></p> <ul style="list-style-type: none"> • Work together in groups (3 - 7) to create a workshop performance that is 7 - 15 minutes in and that is based on the given brief • The workshop performance must communicate the groups ideas and creative intentions to a target audience of their choice • Understand how to respond to a brief • Select and develop skills and techniques in response to a brief • Apply skills and techniques in a workshop performance in response to a brief
<p>Key Vocabulary</p>	<p>Choreographic Process Improvisation Costume Set design Lighting Atmosphere Contribution Stylistic Qualities Professional Works Influences Repertoire Choreography Structure Contextual Influences Contemporary Lindy Hop Commercial Technique</p>	<p>Choreographic Process Improvisation Costume Set design Lighting Atmosphere Contribution Stylistic Qualities Professional Works Influences Repertoire Choreography Structure Contextual Influences Contemporary Lindy Hop Commercial Technique</p>	<p>Choreographic Process Improvisation Costume Set design Lighting Atmosphere Contribution Stylistic Qualities Professional Works Influences Repertoire Choreography Structure Contextual Influences Contemporary Lindy Hop Commercial Technique</p>

	<p>Jazz Street Dance Choreographer Dancer Director Lighting designer Costume designer</p>	<p>Jazz Street Dance Choreographer Dancer Director Posture Alignment Flexibility Balance Coordination Stamina Accuracy Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Facial Expression Projection Commitment Musicality</p>	<p>Jazz Street Dance Choreographer Dancer Director Posture Alignment Flexibility Balance Coordination Stamina Accuracy Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Facial Expression Projection Commitment Musicality</p>
<p>Homework opportunities to broaden or deepen student knowledge</p>	<p>Professional dance works research/ log book Choreographic process research Role and responsibilities research</p>	<p>Individual research Examine professional dance works Planning to support class work</p>	<p>Individual research Examine professional dance works Planning to support class work</p>
<p>Links to the National Curriculum</p>	<p>Develop students' technique and improve their performance in other physical activities including dance.</p>	<p>Develop students' technique and improve their performance in other physical activities including dance.</p>	<p>Develop students' technique and improve their performance in other physical activities including dance.</p>