



Denton Community College 2019/20

Departmental Curriculum Map Template

Subject: Drama

Year Group: 7



*Year 7 are seen on a bi-weekly basis and so schemes of work stretch over a full term.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	The Mission	The Mission	Charlie and the Chocolate Factory	Charlie and the Chocolate Factory	Darkwood Manor	Darkwood Manor
What will students during this unit?	<p><u>Devising based on MI5 Secret agent work.</u></p> <p>Drama and Theatre terminology and how to use it appropriately</p> <p>Performance conventions and techniques</p> <p>Relationships between performers and audience</p> <p>Improvisation</p>	<p><u>Devising based on MI5 Secret agent work.</u></p> <p>Drama and Theatre terminology and how to use it appropriately</p> <p>Performance conventions and techniques</p> <p>Relationships between performers and audience</p> <p>Improvisation</p>	<p><u>Extracts of text from Roald Dahl</u></p> <p>Character motivation and interaction</p> <p>Performers' vocal interpretation of character</p> <p>Performers' physical interpretation of character.</p> <p>Style and Genre</p>	<p><u>Extracts of text from Roald Dahl</u></p> <p>Character motivation and interaction</p> <p>Performers' vocal interpretation of character</p> <p>Performers' physical interpretation of character.</p> <p>Style and Genre</p>	<p><u>Devising based on fictional Haunted house</u></p> <p>Dramatic Tension</p> <p>The development of pace and rhythm</p> <p>Characterisation</p> <p>Genre</p> <p>Style</p> <p>Stage configuration- In the round.</p>	<p><u>Devising based on fictional Haunted house</u></p> <p>Dramatic Tension</p> <p>The development of pace and rhythm</p> <p>Characterisation</p> <p>Genre</p> <p>Style</p> <p>Stage configuration- In the round.</p>
When will students be assessed?	Lesson 2 - Verbal peer feedback	<p>Lesson 4 - Verbal peer feedback</p> <p>Lesson 7 - Showcase practical performance (Teacher Assessment)</p>	Lesson 2 - Verbal peer feedback	<p>Lesson 4 - Written teacher targets</p> <p>Lesson 6 - Showcase practical performance (Teacher assessment)</p>	Lesson 2 - Verbal peer feedback	<p>Lesson 4 - Written teacher targets</p> <p>Lesson 6 - Showcase practical performance (Teacher assessment)</p>

<p>How will students be assessed?</p>	<p>Lesson 2 - Verbal peer feedback</p> <p>Every lesson, verbal feedback</p>	<p>Lesson 4 - Verbal peer feedback</p> <p>Lesson 7 - Showcase practical performance (Teacher Assessment)</p> <p>Every lesson, verbal feedback</p>	<p>Lesson 2 - Verbal peer feedback</p> <p>Every lesson, verbal feedback</p>	<p>Lesson 4 - Written teacher targets</p> <p>Lesson 6 - Showcase practical performance (Teacher assessment)</p> <p>Every lesson, verbal feedback</p>	<p>Lesson 2 - Verbal peer feedback</p> <p>Every lesson, verbal feedback</p>	<p>Lesson 4 - Written teacher targets</p> <p>Lesson 6 - Showcase practical performance (Teacher assessment)</p> <p>Every lesson, verbal feedback</p>
<p>Key Vocabulary</p>	<p>Freeze-Frame Thought-track Flash back/ forward</p>	<p>Freeze-Frame Thought-track Flash back/ forward</p>	<p>Role on the wall Hot – seating Given Circumstances</p>	<p>Role on the wall Hot – seating Given Circumstances</p>	<p>Physical Theatre Soundscape Dramatic tension Theatrical staging</p>	<p>Physical Theatre Soundscape Dramatic tension Theatrical staging</p>
<p>Homework opportunities to broaden or deepen student knowledge</p>	<p>N/A</p>	<p>N/A</p>	<p>N/A</p>	<p>N/A</p>	<p>N/A</p>	<p>N/A</p>
<p>Links to the National Curriculum</p>	<p>English speaking and listening</p>	<p>English speaking and listening</p>	<p>English speaking and listening</p>	<p>English speaking and listening</p>	<p>English speaking and listening</p>	<p>English speaking and listening</p>