<table>
<thead>
<tr>
<th>Unit #</th>
<th>Unit Title</th>
<th>Unit Summary</th>
<th>Skills Focus</th>
<th>Resources</th>
</tr>
</thead>
</table>
| 1.1   | Myself and my place | Possible Artists: Andy Warhol Picasso  
Explore a variety of ways to create self portraits.  
Link to other people / characters across the curriculum. | **Painting**  
- Pop art portraits  
- Self portraits  
- Portraits of other people  
- Colour by number (Elmer)  
**Drawing**  
- Self portraits  
**Sculpture**  
- 3D models (houses (Elephant model, link in with Elmer?)) | **Dependent on skills focus**  
Photopack on server  
Art paper  
Pop art examples  
Mirrors  
Elmer colour by number  
Range of coloured paints  
Coloured pencils  
Paint brushes  
Sketching pencils  
Modeling clay  
Cardboard  
Glue  
Art sticks  
Lolly pop sticks  
Cameras |
| 1.2   |                     |                                                                              |                                                                              |                                                |
| 1.3   | Around the world    | Possible Artists: Range of flags from different countries.  
Exploring how different cultures are portrayed around the world.  
What are the colours used?  
Exploring, comparing and contrasting a range of artwork. | **Painting**  
- Flags from around the world  
**Drawing**  
**Sculpture**  
- People around the world cones  
- Collages using natural materials  | **Dependent on skills focus**  
Photopack on server.  
Pictures of flags  
Paints  
Coloured pencils  
Paint brushes  
Art paper  
Cones  
Range of leaves, straw, sand etc for collages  
Glue  
Photographs |
| 1.4   |                     |                                                                              |                                                                              |                                                |
| 1.5   | Homes               | Possible Artists:  
- Their own houses / front door.  
- Front doors from around the world  | **Painting**  
- Sketch homes / buildings / local area  
**Drawing**  
**Sculpture**  | **Dependent on skills focus**  
Art paper  
Photographs on server  
Range of coloured paints  
Coloured pencils  
Paint brushes  
Sketching pencils  
Cardboard  
Glue  
Tissue paper |
| 1.6 |  |  | Models of houses  
       Digital  
       Photographs of the local area |
| 2.1 | Habitats | Possible Artists:  
Henri Rousseau | Painting  
- Observation painting  
Drawing  
- Observational drawing using pastels / charcoal  
Sculpture  
- 3D models (arctic animals?)  
- Poppies  
- Nature sculptures  
Digital  
- Design a picture from topic on a drawing program  
- photo pack |
|  |  |  | Dependent on skills focus  
Photopack on server  
Water colour paints  
Coloured pencils  
Paint brushes  
Cartridge paper  
Sketching pencils  
Charcoal  
Modeling clay  
Mod roc  
Photo pack  
Paint or other drawing program |
| 2.2 |  |  |  |
| 2.3 | Great Fire of London | Possible Artists:  
David Best  
Jan Griffier | Painting  
- Fire painting (layers of colours)  
Drawing  
- Sketches of 17th century houses  
- Sketches of London before and after The Great Fire of London  
Sculpture  
- Make a house from the Great Fire of London  
- Great fire of London pop up card  
- 3D Model pack, history of London  
- ‘Fire’ sculptures |
|  |  |  | Dependent on skills focus  
Video saved to server  
Fire colours (paints) red, yellow, orange etc  
Sketching pencils  
Coloured pencils  
Art paper  
Tissue paper  
Card board  
Mod roc  
Modelling clay  
Straw  
Sand  
Card  
Glue  
Scissors |
<table>
<thead>
<tr>
<th>Art - Whole-School Topic Overview</th>
<th>Digital</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>- Projections of fire onto buildings (350th anniversary)</td>
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<tr>
<td></td>
<td>Video ‘Blaze of Glory’ [David Best]</td>
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<table>
<thead>
<tr>
<th>2.4</th>
<th>Island Explorer</th>
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<tbody>
<tr>
<td>Possible Artists:</td>
<td>Eric John Hosking</td>
</tr>
<tr>
<td></td>
<td>Constable Haywain</td>
</tr>
<tr>
<td><strong>Painting</strong></td>
<td>Fruit printing</td>
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<tr>
<td></td>
<td>- Landscape painting</td>
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<tr>
<td></td>
<td>(Constable Haywain)</td>
</tr>
<tr>
<td><strong>Drawing</strong></td>
<td>Design an Island</td>
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<tr>
<td><strong>Sculpture</strong></td>
<td>Mud rock island</td>
</tr>
<tr>
<td><strong>Digital</strong></td>
<td>Photo montage (Eric John Hosking)</td>
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</tbody>
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<thead>
<tr>
<th>2.5</th>
<th>Island Explorer</th>
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</thead>
<tbody>
<tr>
<td>Possible Artists:</td>
<td>Alaa Awad</td>
</tr>
<tr>
<td><strong>Painting</strong></td>
<td>Hieroglyphics / paintings for inside a tomb. (Could add sand to the paint for texture)</td>
</tr>
<tr>
<td><strong>Drawing</strong></td>
<td>Hieroglyphics</td>
</tr>
<tr>
<td><strong>Sculpture</strong></td>
<td>Clay sculptures of 'Death Masks'</td>
</tr>
<tr>
<td><strong>Digital</strong></td>
<td>Photo pack</td>
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<table>
<thead>
<tr>
<th>3.1</th>
<th>Ancient Egypt</th>
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</thead>
<tbody>
<tr>
<td>Possible Artists:</td>
<td>Stephen Wiltshire</td>
</tr>
<tr>
<td><strong>Painting</strong></td>
<td>Cityscapes / countryside from around the world.</td>
</tr>
<tr>
<td><strong>Drawing</strong></td>
<td>Sketches of a range</td>
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</tbody>
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<thead>
<tr>
<th>3.2</th>
<th>Contrasting Localities</th>
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<tbody>
<tr>
<td>Possible Artists:</td>
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<tr>
<td><strong>Painting</strong></td>
<td>Water colours or acrylic paints</td>
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<tr>
<td><strong>Drawing</strong></td>
<td>Paint brushes</td>
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<tr>
<td><strong>Dependent on skills focus</strong></td>
<td>Colouring pencils</td>
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<th>3.3</th>
<th>Contrasting Localities</th>
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<td>Possible Artists:</td>
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<td><strong>Dependent on skills focus</strong></td>
<td>Colouring pencils</td>
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<thead>
<tr>
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<td><a href="https://www.khanacademy.org/humanities/ancient-art-civilizations/egypt-art/beginners-guide-egypt/a/egyptian-art">https://www.khanacademy.org/humanities/ancient-art-civilizations/egypt-art/beginners-guide-egypt/a/egyptian-art</a></td>
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<td>Art paper</td>
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<td>Roman Empire</td>
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### 3.4
- **Sculpture**
  - Photographs of a range of locations.
- **Digital Photographs of a range of locations.**

### 3.5
- **Painting**
  - Recreating ancient Greek wall designs/ key patterns / telling stories / myths.
- **Drawing**
  - Sketches of greek gods / goddesses / buildings.
- **Sculpture**
  - Greek pots.
- **Digital**
  - Compare and contrast photographs of ruins today to digital images of what they would have looked like.
  - Recreate the image of the original building over the top of the ruins in pencil / using the paint programme / speak to Computing co-ordinator about a possible programme.

### 3.6
- **Painting**
  - Roman scene
  - Roman pots.
- **Drawing**
  - Sketching the coliseum / roman scene.
  - Roman mosaics / paper mosaics
- **Sculpture**
  - Roman pots
- **Digital**
  - Photographs of Roman mosaics / ruins (school trip?)

### 4.1
- **Painting**
  - Roman scene
  - Roman pots.
- **Drawing**
  - Sketching the coliseum / roman scene.
  - Roman mosaics / paper mosaics
- **Sculpture**
  - Roman pots

### 4.2
- **Dependent on skills focus**
  - Metallic paints
  - Range of coloured paints
  - Paint brushes
  - Cartridge paper
  - Sketching pencils
  - Charcoal
  - Modeling clay
  - Mod roc
  - Photo pack
  - Clay
  - Clay tools
  - Clay mats
  - Colouring pencils
  - Photographs
  - Art computing programme
### 4.3 Anglo Saxon and Scots settlements

**Possible Artists:**
- Kristjana S Williams
- Coen Pohl
- Susan Stockwell
- Ed Fairburn

**Painting**
- Oil painting of settlements
- Painting maps
- Ink painting

**Drawing**
- Sketching pictures over the top of maps.

**Sculpture**
- Create an Anglo Saxon village
- Maps using thread (Susan Stockwell)

**Digital**
- Creating own maps. Inserting pictures over the top of maps

**Dependent on skills focus**
- Oil paints
- Inks
- Maps
- Thread
- Needles
- Range of coloured paints
- Paint brushes
- Art paper
- Sketching pencils
- Charcoal
- Modeling clay
- Mod roc
- Photo pack
- Clay
- Clay tools
- Clay mats
- Colouring pencils

### 4.4

### 4.5 Living things and Habitats

**Possible Artists:**
- George Stubbs

**Painting**
- Water colour / oil painting / blending of chosen habitat.

**Drawing**
- Sketches of a range of habitats using different textures.

**Sculpture**
- Creating a chosen habitat using a variety of materials.

**Digital**
- Photo’s of different habitats.
- Compare / contrast.
- Photo montage

**Dependent on skills focus**
- Metallic paints
- Range of coloured paints
- Colouring pencils
- Paint brushes
- Cartridge paper
- Sketching pencils
- Charcoal
- Modeling clay
- Mod roc
- Photo pack
- Clay
- Clay tools
- Clay mats
- Colouring pencils

### 4.6

### 5.1 The Tudors and Mayan Civilization

**Possible Artists:**
- Leonora Carrington

**Painting**
- Tudor Kings / Queens / ladies in waiting

**Drawing**
- Sketching a Tudor figure. Could get a child to dress up.

**Sculpture**
- Mayan gods

**Digital**
- Photographs of Tudor buildings etc.
- Roses

**Dependent on skills focus**
- Range of coloured paints
- Colouring pencils
- Paint brushes
- Cartridge paper
- Sketching pencils
- Charcoal
- Modeling clay
- Mod roc
- Photo pack
- Clay
- Clay tools
- Clay mats
- Colouring pencils

### 5.2
### 5.3 Viking and Anglo Saxon Settlements

**Possible Artists:**
- Norse style
  - [http://www.hurstwic.org/history/articles/manufacturing/text/norse_art.htm](http://www.hurstwic.org/history/articles/manufacturing/text/norse_art.htm)

**Painting**
- Paintings of abstract animal forms. Norse animal styles.

**Drawing**
- Design shields / weapon handles (ornate)
- Interlace patterns

**Sculpture**
- Sculptures of Viking boats.
- Create Viking Brooches.
- **Digital**
  - Interlace digital patterns

**Dependent on skills focus**
- Range of coloured paints
- Colouring pencils
- Paint brushes
- Cartridge paper
- Sketching pencils
- Charcoal
- Modeling clay
- Metallic paints
- Gemstones
- Mod roc
- Photo pack
- Clay
- Clay tools
- Clay mats
- Colouring pencils

### 5.4

### 5.5 20th Century Developments

**Possible Artists:**
- Eric Treacy

**Painting**
- Fabric painting / printing.

**Drawing**
- Charcoal sketches
  - (Could use Eric Treacy black and white photos as inspiration)

**Sculpture**
- Create a bridge
  - Mod rock?
- Cardboard / paper
- Mache
- **Digital**
  - Photography.
  - Recreating own version

**Dependent on skills focus**
- Fabric
- Fabric paints
- Foam boards
- Biro pens
- Charcoal
- Range of coloured paints
- Colouring pencils
- Paint brushes
- Cartridge paper
- Sketching pencils
- Charcoal
- Modeling clay
- Mod roc
- Photo pack
- Card board
- Glue
- Newspaper
- Clay
- Clay tools
- Clay mats
- Colouring pencils

### 5.6

### 5.7 Local Historical Study

**Possible Artists:**
- Lowry
- Eric Treacy (transport)

**Painting**
- Painting in the 'style' of an artist.

**Drawing**
- Observational sketching

**Sculpture**
- Houses, using sticks / mod rock.

**Dependent on skills focus**
- Range of coloured paints
- Colouring pencils
- Paint brushes
- Art paper
- Sketching pencils
- Charcoal
- Modeling clay
- Mod roc
- Photo pack
<table>
<thead>
<tr>
<th>Component</th>
<th>Possible Artists</th>
<th>Dependent on skills focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.2</td>
<td><strong>Digital</strong></td>
<td><strong>Clay</strong></td>
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<tr>
<td></td>
<td>-Photography</td>
<td>- Clay tools</td>
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<td></td>
<td>(Eric Treacy)</td>
<td>- Clay mats</td>
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<td>- Colouring pencils</td>
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<tr>
<td>6.3</td>
<td><strong>The World</strong></td>
<td><strong>Dependent on skills focus</strong></td>
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<td><strong>Possible Artists:</strong></td>
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<td>- Flags from</td>
<td>Colouring pencils</td>
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<td>around the</td>
<td>Paint brushes</td>
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<td>6.4</td>
<td><strong>Iron and Stone Age</strong></td>
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<td>6.5</td>
<td><strong>Possible Artists:</strong></td>
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<td><strong>Painting</strong></td>
<td>Range of coloured paints</td>
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