

Student outcomes, primary, for the website

Student outcomes in the primary 2019

Early Years

- In Early Years at Simon Balle All-through school in 2019, **71.7%** of students achieved a good level of development. This demonstrates that attainment at Simon Balle has been at least in line with the national average over a three year period (71.7% in 2019). Simon Balle has the same high expectations of all students: this was shown in 2019 data, for example, because boys achieved more highly than girls (reversing the trend from 2018 and in national data), with 64.0% of girls and 77.1% of boys achieving a good level of development.

Areas of learning	Simon Balle 2019		National 2018		Simon Balle 2018	
	Expected	Exceeding	Expected	Exceeding	Expected	Exceeding
Communication and language	83.3%	25.0%	82.4%	15.3%	86.7%	23.3%
Physical development	85.0%	17.0%	87.3%	13.1%	88.3%	25.0%
Personal, social and emotional development	90.0%	13.3%	85.2%	10.4%	93.3%	18.3%
Literacy	73.3%	21.7%	73.3%	10.3%	80.0%	16.7%
Mathematics	75.0%	10.0%	78.3%	12.8%	83.3%	16.7%
Understanding the world	93.3%	18.3%	83.9%	8.5%	91.7%	8.3%
Expressive arts and design	86.7%	8.3%	87.1%	12.4%	93.3%	20.0%

- All students are expected and supported to make at least good progress through the Early Years. From careful observations of children during their child-initiated learning when they begin with us, as well as strong partnerships established between home and school, children can be set personalised and meaningful targets in all areas of learning. As the year progresses, achievements are celebrated

on Tapestry (our online system for tracking progress) and next steps are always followed through. Progress in 2019 sustained the strong progress achieved every year at Simon Balle, as shown below:

Areas of learning	Percentage of children making good progress	Percentage of children making accelerated progress
Communication and language	98%	52%
Physical development	95%	27%
Personal, social and emotional development	95%	40%
Literacy	97%	52%
Mathematics	95%	32%
Understanding the world	100%	42%
Expressive arts and design	98%	40%