

YEAR 3 CURRICULUM

	Autumn	Spring	Summer
WHOLE SCHOOL THEMES	Flight, Journeys and Exploration	Leadership and Heroism	Creative Thinking
Theme	Ancient Egypt	Looking after our Rainforests	Stone Age to Iron Age history
English	<ul style="list-style-type: none"> • Reports linked to Ancient Egypt • Mummification instruction writing • Writing a diary entry and newspaper report on the discovery of Tutankhamun's tomb • Narrative – 'Coming Home' by Michael Morpurgo • 'Oliver and the Seawigs' – Philip Reeve 	<ul style="list-style-type: none"> • Adventure Stories • Information texts linked to Rainforests • Narrative - The Great Kapok Tree • Shape Poetry & Calligrams linked to Rainforest 	<ul style="list-style-type: none"> • Information texts, linked to the Stone Age • Narrative Krindelkrax (Philip Ridley), Stig of the Dump (Clive King) • Playscripts • Poetry
Numeracy	<ul style="list-style-type: none"> • Number sense and reasoning within 100, Place Value, Graphs, Addition and Subtraction (up to 3 digits), Length and Perimeter • All times tables except 7 	<ul style="list-style-type: none"> • Multiplication and Division word problems, • Division by 10 and 100, Time, Fractions • All times tables except 7 	<ul style="list-style-type: none"> • Angles and Shape, Length, Weight and Volume, Exploring Calculation strategies and place value • All times tables except 7
Science	<ul style="list-style-type: none"> • Skeletons and Muscles • Forces and Magnets 	<ul style="list-style-type: none"> • Helping Plants Grow Well 	<ul style="list-style-type: none"> • Light & Shadows • Rocks and Fossils
History Geography	<p>How can we find out about the achievements of the Ancient Egyptians?</p> <ul style="list-style-type: none"> • Ancient Egypt/Focus on historical enquiry skills • Modern Geographical focus on Africa 	<p>Who owns the Amazon?</p> <ul style="list-style-type: none"> • Rainforests (Geography of North and South America—focus on Amazon) 	<p>When do you think it was better to live—the Stone Age or the Iron age?</p> <ul style="list-style-type: none"> • History of Britain from Stone Age to Iron Age <p>Where does Bolognese come from? Mediterranean study, focusing in on Italy and the city of Bologna</p>

PSHE	<ul style="list-style-type: none"> • Being Me in My World • Celebrating Difference 	<ul style="list-style-type: none"> • Dreams and Goals • Healthy Me 	<ul style="list-style-type: none"> • Relationships • Changing Me
Religious Education	<ul style="list-style-type: none"> • Who is Jesus? • Why is Remembrance important? • How did advent and Epiphany show us what Christmas is really like? 	<ul style="list-style-type: none"> • Judaism - what does it mean to be a Jew? • How do Christians believe following Jesus's new commandments and his 2 greatest commandments makes a difference 	<ul style="list-style-type: none"> • Buddhism - what is Buddhism? • What is the Bible's 'big story'?
Computing	<ul style="list-style-type: none"> • Online authoring and research (linked to Ancient Egypt) 	<ul style="list-style-type: none"> • Lego Wedo (linked to Rainforests) 	<ul style="list-style-type: none"> • Stop frame Animation • Computational thinking
Design and Technology & Art	<ul style="list-style-type: none"> • DT: Architects • Art: Picasso inspired lino prints 	<ul style="list-style-type: none"> • DT: Exhibition Designers (link to Art) • Art: Amazonian Birds 	<ul style="list-style-type: none"> • DT: Moving Monsters (mammoths) • Art: Drawing by Torchlight (still-life) – linked to Science (Light and Shadows)
PE	<ul style="list-style-type: none"> • Invasion Games (netball and basketball) • Cross-country/Circuit Training (Our Bodies) 	<ul style="list-style-type: none"> • Gymnastics • Dance • Invasion games (football and hockey) 	<ul style="list-style-type: none"> • Striking and Fielding (Rounders/Cricket) • Athletics • Swimming
Music	<ul style="list-style-type: none"> • Pulse, rhythm and ostinato • Exploring pitch, SOLFA and singing 	<ul style="list-style-type: none"> • Exploring timbres on instruments • Exploring pentatonic scales on a tuned instrument 	<ul style="list-style-type: none"> • Introduction to recorders • Composition using musical elements
Latin	Grammar and vocabulary work to support English – focussing on verbs (tense, person and number)	Grammar and vocabulary work to support English – focussing on nouns (introduction to declensions)	Grammar and vocabulary work to support English (using verbs and nouns together – syntax)