



Denton Community College 2019/20

Departmental Curriculum Map Template

Subject: Dance

Year Group: Year 8



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1 and 2
Topics	<u>Contemporary</u>	<u>Hairspray</u>	<u>Show Dance</u>	<u>Stimulus</u>	<u>Commercial</u>
What will students do during this unit?	<p>Perform motifs in the style of <u>contemporary dance</u>.</p> <ul style="list-style-type: none"> Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development <p><u>Choreograph motif in the style of contemporary dance</u>.</p> <ul style="list-style-type: none"> Structure Style of dance Communication Choreographic devices Group/team work Review strengths and areas for development 	<p>Perform repertoire from <u>Hairspray</u>.</p> <ul style="list-style-type: none"> Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development <p><u>Choreograph an ending for the repertoire</u>.</p> <ul style="list-style-type: none"> Structure Style of dance Communication Choreographic devices Group/team work Review strengths and areas for development 	<p>Collaborate with the teacher to <u>create and structure a class dance</u>.</p> <ul style="list-style-type: none"> Physical skills Interpretive skills Review strengths and areas for development Style of dance Communication Structure Group/team work 	<p>Perform as part of a group dance.</p> <ul style="list-style-type: none"> Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development <p><u>Choreograph a dance in a group in response to a given stimulus</u>.</p> <ul style="list-style-type: none"> Style of dance Communication Choreographic devices Group/team work Review strengths and areas for development 	<p>Learn and perform motifs in the <u>style of commercial dance</u>.</p> <ul style="list-style-type: none"> Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development <p><u>Develop the taught commercial motif using devices</u>.</p> <ul style="list-style-type: none"> Style of dance Communication Choreographic devices Group/team work Review strengths and areas for development
When will students be assessed?	<p>Lesson 2 Lesson 4 Lesson 6</p> <p><u>Video Performance Work:</u> Lesson 3 and 6</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 2 Lesson 4 Lesson 6</p> <p><u>Video Performance Work:</u> Lesson 4 and 6</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 6</p> <p><u>Video Performance Work:</u> Lesson 6</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 3 Lesson 5 Lesson 6</p> <p><u>Video Performance Work:</u> Lesson 3 and 6</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 3 Lesson 6 Lesson 11</p> <p><u>Video Performance Work:</u> Lesson 4, 7 and 11</p> <p>Verbal Feedback - Every lesson</p>

<p>How will students be assessed?</p>	<p>Lesson 2 - Teacher targets Lesson 4 - written peer feedback Lesson 6 - Class practical performance (teacher assessment)</p> <p><u>Video Performance Work:</u> Lesson 3 and 6</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 2 - Peer feedback Lesson 4 - Teacher targets Lesson 6 -Practical assessment</p> <p><u>Video Performance Work:</u> Lesson 4 and 6</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 6 - Class practical performance (teacher assessment)</p> <p>Performance in the annual dance show (Date TBC)</p> <p><u>Video Performance Work:</u> Lesson 6</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 3 - Written peer feedback Lesson 5 - Teacher targets Lesson 6 - Class performance practical (teacher assessment)</p> <p><u>Video Performance Work:</u> Lesson 3 and 6</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 3 - Written peer feedback Lesson 6 - Teacher written feedback Lesson 11 -Class practical performance (teacher assessment)</p> <p><u>Video Performance Work:</u> Lesson 4, 7 and 11</p>
<p>Key Vocabulary</p>	<p>Posture Flexibility Balance Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Projection Commitment Contemporary Levels Direction Unison Canon Counterpoint Direction Repetition Formation Retrograde</p>	<p>Posture Flexibility Balance Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Projection Commitment Levels Direction Unison Canon Counterpoint Direction Repetition Formation Retrograde</p>	<p>Posture Flexibility Balance Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Projection Commitment Levels Direction Unison Canon Counterpoint Direction Repetition Formation</p>	<p>Posture Flexibility Balance Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Projection Commitment Levels Direction Unison Canon Counterpoint Direction Repetition Formation</p>	<p>Posture Flexibility Balance Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Projection Commitment Levels Direction Unison Canon Counterpoint Direction Repetition Formation Low centre of gravity Commercial</p>
<p>Homework opportunities to broaden or deepen student knowledge</p>	<p>Rehearse choreography</p>	<p>Rehearse choreography</p>	<p>Rehearse choreography</p>	<p>Rehearse choreography</p>	<p>Rehearse choreography</p>

Links to the National Curriculum	Perform dances using advanced dance techniques in a range of dance styles and forms.	Perform dances using advanced dance techniques in a range of dance styles and forms.	Perform dances using advanced dance techniques in a range of dance styles and forms.	Perform dances using advanced dance techniques in a range of dance styles and forms.	Perform dances using advanced dance techniques in a range of dance styles and forms.
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