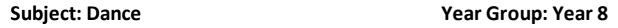


Denton Community College 2019/20

Departmental Curriculum Map Template





	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1 and 2
Topics	Contemporary	<u>Hairspray</u>	Show Dance	<u>Stimulus</u>	<u>Commercial</u>
What will students do during this unit?	Perform motifs in the style of contemporary dance. Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development Choreograph motif in the style of contemporary dance. Structure Style of dance Communication Choreographic devices Group/team work Review strengths and areas for development	Perform repertoire from Hairspray. Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development Choreograph an ending for the repertoire. Structure Style of dance Communication Choreographic devices Group/team work Review strengths and areas for development	Collaborate with the teacher to create and structure a class dance. Physical skills Interpretive skills Review strengths and areas for development Style of dance Communication Structure Group/team work	Perform as part of a group dance. Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development Choreograph a dance in a group in response to a given stimulus. Style of dance Communication Choreographic devices Group/team work Review strengths and areas for development	Learn and perform motifs in the style of commercial dance. Physical skills Interpretive skills Style of dance Confidence Review strengths and areas for development Develop the taught commercial motif using devices. Style of dance Communication Choreographic devices Group/team work Review strengths and areas for development
When will students be assessed?	Lesson 2 Lesson 4 Lesson 6 <u>Video Performance Work:</u> Lesson 3 and 6 Verbal Feedback - Every lesson	Lesson 2 Lesson 4 Lesson 6 <u>Video Performance Work:</u> Lesson 4 and 6 Verbal Feedback - Every lesson	Lesson 6 Video Performance Work: Lesson 6 Verbal Feedback - Every lesson	Lesson 3 Lesson 5 Lesson 6 Video Performance Work: Lesson 3 and 6 Verbal Feedback - Every lesson	Lesson 3 Lesson 6 Lesson 11 Video Performance Work: Lesson 4, 7 and 11 Verbal Feedback - Every lesson

How will students be assessed?	Lesson 2 - Teacher targets Lesson 4 - written peer feedback Lesson 6 - Class practical performance (teacher assessment)	Lesson 2 - Peer feedback Lesson 4 - Teacher targets Lesson 6 -Practical assessment <u>Video Performance Work:</u> Lesson 4 and 6	Lesson 6 - Class practical performance (teacher assessment) Performance in the annual dance show (Date TBC)	Lesson 3 - Written peer feedback Lesson 5 - Teacher targets Lesson 6 - Class performance practical (teacher assessment)	Lesson 3 - Written peer feedback Lesson 6 - Teacher written feedback Lesson 11 -Class practical performance (teacher assessment)
	Video Performance Work: Lesson 3 and 6 Verbal Feedback - Every lesson	Verbal Feedback - Every lesson	Video Performance Work: Lesson 6 Verbal Feedback - Every lesson	Lesson 3 and 6 Verbal Feedback - Every lesson	Video Performance Work: Lesson 4, 7 and 11
Key Vocabulary	Posture Flexibility Balance Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Projection Commitment Contemporary Levels Direction Unison Canon Counterpoint Direction Repetition Formation Retrograde	Posture Flexibility Balance Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Projection Commitment Levels Direction Unison Canon Counterpoint Direction Repetition Repetition Retrograde	Posture Flexibility Balance Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Projection Commitment Levels Direction Unison Canon Counterpoint Direction Repetition Formation	Posture Flexibility Balance Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Projection Commitment Levels Direction Unison Canon Counterpoint Direction Repetition Formation	Posture Flexibility Balance Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Projection Commitment Levels Direction Unison Canon Counterpoint Direction Repetition Formation Low centre of gravity Commercial
Homework opportunities to broaden or deepen student knowledge	Rehearse choreography	Rehearse choreography	Rehearse choreography	Rehearse choreography	Rehearse choreography

Links to the	Perform dances using advanced				
National Curriculum	dance techniques in a range of dance styles and forms.	dance techniques in a range of dance styles and forms.	dance techniques in a range of dance styles and forms.	dance techniques in a range of dance styles and forms.	dance techniques in a range of dance styles and forms.