

Denton Community College 2019/20

Departmental Curriculum Map Template

Subject: GCSE Photography



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Architecture	Architecture	Externally Set Assignment	Externally Set Assignment	Externally Set Assignment	Coursework Completion
What will students be learning during this unit?	Basics of a DSLR, Shutter Speed, Aperture, ISO, Composition, Editing & Manipulation	Aperture, Landscapes, & Composition, Editing & Manipulation	Drawing within Photography, Shutter Speed, Editing & Manipulation	Composition, Editing & Manipulation	Aperture, Portraiture, Composition, Editing & Manipulation	Building a successful & varied portfolio of work covering all assessment areas (AO1, AO2, AO3, AO4)
When will students be assessed?	Students will be assessed every 3 weeks in line with the DCC marking policy	Students will be assessed every 3 weeks in line with the DCC marking policy. (Including Mock Exam Result)	Students will be assessed every 3 weeks in line with the DCC marking policy	Students will be assessed every 3 weeks in line with the DCC marking policy	Students will be assessed every 3 weeks in line with the DCC marking policy (Including Final 10 Hour Exam)	Students will be assessed every 3 weeks in line with the DCC marking policy
How will students be assessed?	Students will be assessed by using a WWW/EBI which is the policy here at DCC Staff will use the GCSE AQA marking criteria to assess each piece. Verbal, Peer, Self & Written Feedback given throughout. Baseline Assessment (Formal Elements) Verbal, Peer, Self & Written Feedback given throughout.	Students will be assessed by using a WWW/EBI which is the policy here at DCC Staff will use the GCSE AQA marking criteria to assess each piece. Verbal, Peer, Self & Written Feedback given throughout.	Students will be assessed by using a WWW/EBI which is the policy here at DCC Staff will use the GCSE AQA marking criteria to assess each piece. Verbal, Peer, Self & Written Feedback given throughout.	Students will be assessed by using a WWW/EBI which is the policy here at DCC Staff will use the GCSE AQA marking criteria to assess each piece. Verbal, Peer, Self & Written Feedback given throughout.	Students will be assessed by using a WWW/EBI which is the policy here at DCC Staff will use the GCSE AQA marking criteria to assess each piece. Verbal, Peer, Self & Written Feedback given throughout.	Students will be assessed by using a WWW/EBI which is the policy here at DCC Staff will use the GCSE AQA marking criteria to assess each piece.
Key Vocabulary	Shutter Speed, Aperture, ISO,	Shutter Speed, Aperture, ISO,	Exam, Assignment, Shutter Speed,	Exam, Assignment, Shutter Speed,	Exam, Assignment, Shutter Speed,	Exam, Assignment, Shutter Speed,

Year Group: 11

	Composition, Refine,	Composition, Refine,	Aperture, ISO,	Aperture, ISO,	Aperture, ISO,	Aperture, ISO,
	Experiment, Media,	Experiment, Media,	Composition, Refine,	Composition, Refine,	Composition, Refine,	Composition, Refine,
	Investigate, Present,	Investigate, Present,	Experiment, Media,	Experiment, Media,	Experiment, Media,	Experiment, Media,
	Record, Document,	Record, Document,	Investigate, Present,	Investigate, Present,	Investigate, Present,	Investigate, Present,
	Develop, Annotation,	Develop, Annotation,	Record, Document,	Record, Document,	Record, Document,	Record, Document,
	Rule of Thirds,	Rule of Thirds,	Develop, Annotation,	Develop, Annotation,	Develop, Annotation,	Develop, Annotation,
	Composition, Leading	Composition, Leading	Rule of Thirds,	Rule of Thirds,	Rule of Thirds,	Rule of Thirds,
	Lines, Symmetry,	Lines, Symmetry,	Composition, Leading	Composition, Leading	Composition, Leading	Composition, Leading
	Reflection, Pattern,	Reflection, Pattern,	Lines, Symmetry,	Lines, Symmetry,	Lines, Symmetry,	Lines, Symmetry,
	Minimalist, Distorted,	Minimalist, Distorted,	Reflection, Pattern,	Reflection, Pattern,	Reflection, Pattern,	Reflection, Pattern,
	Drawing, Evaluate,	Drawing, Evaluate,	Minimalist, Distorted,	Minimalist, Distorted,	Minimalist, Distorted,	Minimalist, Distorted,
	Analysis.	Analysis.	Drawing, Evaluate,	Drawing, Evaluate,	Drawing, Evaluate,	Drawing, Evaluate,
			Analysis.	Analysis.	Analysis.	Analysis.
	Homework set every					
	week for GCSE Classes.					
Homework	Tasks vary from Taking					
opportunities to	Photographs,	Photographs,	Photographs,	Photographs,	Photographs,	Photographs,
broaden or	Annotating work via					
deepen student	Google Classroom,					
knowledge	Small Challenge Tasks,					
·····ougo	Watching Video					
	Tutorials, Analysing					
	artists work.					
	Improvement work.					
	Students must explore					
	practical and relevant					
	critical and contextual					
	sources such as the					
Links to the	work of historical and					
National	contemporary	contemporary	contemporary	contemporary	contemporary	contemporary
Curriculum	photographers and					
	the different					
	purposes, intentions					
	and functions of					
	photography as					
	appropriate to their					
	own work.					

	Students must	Students must	Students must	Students must	Students must	Students must
	demonstrate the	demonstrate the	demonstrate the	demonstrate the	demonstrate the	demonstrate the
	ability to work	ability to work	ability to work	ability to work	ability to work	ability to work
	creatively with	creatively with	creatively with	creatively with	creatively with	creatively with
	processes and	processes and	processes and	processes and	processes and	processes and
	techniques	techniques	techniques	techniques	techniques	techniques
	appropriate to the	appropriate to the	appropriate to the	appropriate to the	appropriate to the	appropriate to the
	chosen area study.	chosen area study.	chosen area study.	chosen area study.	chosen area study.	chosen area study.
	Location photographyExperimental	Documentary photographyPhoto-journalism	Documentary photographyStudio photography	Experimental imageryInstallation	Documentary photographyPhoto-journalism	Location photographyExperimental
	imagery	• Location	• Experimental		Studio photography Maying image, files	imagery
		photography • Experimental	imagery • Moving image: film,		 Moving image: film, video and animation. 	Documentary photography
		imagery	video and animation.		video and amination.	Photo-journalism
		iniaber,	Tideo and animation.			Studio photography
						 Moving image: film,
						video and animation.