



Denton Community College 2019/20

Departmental Curriculum Map Template

Subject: GCSE Photography

Year Group: 11



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Architecture	Architecture	Externally Set Assignment	Externally Set Assignment	Externally Set Assignment	Coursework Completion
What will students be learning during this unit?	Basics of a DSLR, Shutter Speed, Aperture, ISO, Composition, Editing & Manipulation	Aperture, Landscapes, & Composition, Editing & Manipulation	Drawing within Photography, Shutter Speed, Editing & Manipulation	Composition, Editing & Manipulation	Aperture, Portraiture, Composition, Editing & Manipulation	Building a successful & varied portfolio of work covering all assessment areas (AO1, AO2, AO3, AO4)
When will students be assessed?	Students will be assessed every 3 weeks in line with the DCC marking policy	Students will be assessed every 3 weeks in line with the DCC marking policy. (Including Mock Exam Result)	Students will be assessed every 3 weeks in line with the DCC marking policy	Students will be assessed every 3 weeks in line with the DCC marking policy	Students will be assessed every 3 weeks in line with the DCC marking policy (Including Final 10 Hour Exam)	Students will be assessed every 3 weeks in line with the DCC marking policy
How will students be assessed?	Students will be assessed by using a WWW/EBI which is the policy here at DCC Staff will use the GCSE AQA marking criteria to assess each piece. Verbal, Peer, Self & Written Feedback given throughout. Baseline Assessment (<i>Formal Elements</i>) Verbal, Peer, Self & Written Feedback given throughout.	Students will be assessed by using a WWW/EBI which is the policy here at DCC Staff will use the GCSE AQA marking criteria to assess each piece. Verbal, Peer, Self & Written Feedback given throughout.	Students will be assessed by using a WWW/EBI which is the policy here at DCC Staff will use the GCSE AQA marking criteria to assess each piece. Verbal, Peer, Self & Written Feedback given throughout.	Students will be assessed by using a WWW/EBI which is the policy here at DCC Staff will use the GCSE AQA marking criteria to assess each piece. Verbal, Peer, Self & Written Feedback given throughout.	Students will be assessed by using a WWW/EBI which is the policy here at DCC Staff will use the GCSE AQA marking criteria to assess each piece. Verbal, Peer, Self & Written Feedback given throughout.	Students will be assessed by using a WWW/EBI which is the policy here at DCC Staff will use the GCSE AQA marking criteria to assess each piece.
Key Vocabulary	Shutter Speed, Aperture, ISO,	Shutter Speed, Aperture, ISO,	Exam, Assignment, Shutter Speed,	Exam, Assignment, Shutter Speed,	Exam, Assignment, Shutter Speed,	Exam, Assignment, Shutter Speed,

	<p>Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Location photography • Experimental imagery 	<p>Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Documentary photography • Photo-journalism <ul style="list-style-type: none"> • Location photography • Experimental imagery 	<p>Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Documentary photography • Studio photography <ul style="list-style-type: none"> • Experimental imagery • Moving image: film, video and animation. 	<p>Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Experimental imagery • Installation 	<p>Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Documentary photography • Photo-journalism • Studio photography • Moving image: film, video and animation. 	<p>Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Location photography • Experimental imagery • Documentary photography <ul style="list-style-type: none"> • Photo-journalism • Studio photography • Moving image: film, video and animation.
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