



Denton Community College 2019/20

Departmental Curriculum Map Template

Subject: Drama

Year Group: 11



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Topics	Component Two- AQA GCSE Devising Drama	Component One – AQA GCSE Understanding Drama	Component Three: AQA GCSE Text In Practice	Component Three continued followed by Component one Revision	Component One revision – Understanding Drama
What will students during this unit?	Students will devise their own performances from a given stimulus. Students will keep a log book of the rehearsal process which will aid their written coursework. 40% of GCSE course 20 marks for practical 60 marks written coursework. Stimuli : Banksy – Girl With Balloon Sculpture – The Rising Tide Tracy Chapman – Behind The Wall	Students will prepare and re-cap previous work for the end of year GCSE Written paper. 40% of GCSE Section A – multiple choice based on: The roles and responsibilities of theatre makers in contemporary professional Practice. Section B – Questions on a set text – Noughts and Crosses Section C – Live Theatre Review – Billy Elliot	Externally assessed exam. Students will perform two extracts of a play to an external examiner. Students must learn, rehearse and refine a performance. This can range from monologues, Duologues or group performances. 20% of GCSE Scripts: TBA	Students will perform their script exam pieces for an external examiner. Students will revise and study Billy Elliot and Noughts and Crosses in preparation for end of year exam.	Students will prepare and re-cap previous work for the end of year GCSE Written paper. 40% of GCSE Section A – multiple choice based on: The roles and responsibilities of theatre makers in contemporary professional Practice. Section B – Questions on a set text – Noughts and Crosses Section C – Live Theatre Review – Billy Elliot
When will students be assessed?	Week 4 – Teacher feedback Week 7 – Final exam recorded (Internally assessed)	Week 4 – Mock exam	Week 3 – Teacher Targets Week 5 - Teacher targets	Exam date to be confirmed with AQA Week one: Teacher Targets Mock exam date to be confirmed	Exam Date Monday 18 th May 2020

	Week 1-8 – Written reflections				
How will students be assessed?	Recorded performance Peer and self-assessment Coursework How it's assessed: • Devising log (60 marks) • Devised performance (20 marks) • 80 marks in total	Mock exam Peer and self-assessment End of year written exam: 1 hour and 45 minutes Open book 80 marks	Verbal feedback every lesson Peer and self-assessment How it's assessed: • Performance of Extract 1 (20 marks) and Extract 2 (20 marks) • 40 marks in total • 20% of GCSE Exam date to be confirmed with AQA	Verbal feedback every lesson Peer and self-assessment External Practical Examination	Teacher feedback and improvement time Self – assessment Peer assessment End of year written exam: 1 hour and 45 minutes Open book 80 marks
Key Vocabulary	Devising Stimuli Physical Theatre Abstract Naturalism Non-naturalism Stanislavski Brecht Frantic Assembly	Analysis Evaluation Contemporary theatre Brecht Facial expressions Body language Interaction Impact Movement Physicality	Polishing Blocking Actioning the text Backstory Hot-seating Directing Naturalism Non-naturalism	Polishing Blocking Actioning the text Backstory Hot-seating Directing Naturalism Non-naturalism	Analysis Evaluation Contemporary theatre Brecht Facial expressions Body language Interaction Impact Movement Physicality
Homework opportunities to broaden or deepen student knowledge	Research on stimuli Write up of practical lessons Reflections and evaluations	Practice exam questions Watching scenes from Billy Elliot Revision of Key terms	Rehearsals Line learning Research	Rehearsals Revision Practice questions	Practice exam questions Watching scenes from Billy Elliot Revision of Key terms
Links to the National Curriculum	English Speaking and Listening	English read and response	English speaking and listening	English speaking and Listening.	English read and response