



Denton Community College 2019/20
Departmental Curriculum Map Template
Subject: BTEC Dance



Year Group: Year 10

	Autumn/ Spring 1 and 2	Summer 1 and 2
Topics	Component 2	Component 1
What will students do during this unit?	<p><u>Develop skills and techniques for performance.</u></p> <ul style="list-style-type: none"> • Development of performance and interpretative skills • Develop skills and techniques during the rehearsal process <p><u>Apply skills and techniques in rehearsal and performance.</u></p> <ul style="list-style-type: none"> • Application of skills and techniques during rehearsal • Application of skills and techniques in/for performance <p><u>Review own development and performance.</u></p> <ul style="list-style-type: none"> • Review own development of skills and techniques in/for performance • Review own application of skills and techniques in/for performance 	<p><u>Examine professional practitioners' performance work.</u></p> <ul style="list-style-type: none"> • Professional practitioners' performance material, influences, creative outcomes and purpose • Practitioners' roles, responsibilities and skills <p><u>Explore the interrelationships between constituent features of existing performance material.</u></p> <ul style="list-style-type: none"> • Processes used in development, rehearsal and performance • Techniques and approaches used in performance
When will students be assessed?	<p>Assessment is continuous throughout the component. Students are assessed through their written work as well as practical performances.</p> <p>Video Performance Work - Every week</p> <p>Verbal Feedback - Every lesson</p> <p>During their class performance in the annual dance show.</p>	<p>Assessment is continuous throughout the component. Students are assessed through their written work as well as practical performances.</p> <p>Video Performance Work - Every other week</p> <p>Verbal Feedback - Every lesson</p>
How will students be assessed?	<p>Students will be assessed through their practical and theory work:</p> <p>Theory elements:</p> <ul style="list-style-type: none"> • Skills audit • Various Log book entries • Final evaluation • Provide entries in your logbook, reviewing the progress you have made, focusing on strengths, areas for improvement and targets relating to technical, stylistic and interpretative skills 	<p>Students will be assessed through their practical and theory work:</p> <p>Theory elements:</p> <ul style="list-style-type: none"> • An exploration into three professional works focusing on their theme/issue, production elements, form/structure/narrative, response to stimulus, style/genre, contextual influences and influences by other practitioners • Make comparisons between stylistic qualities, using examples to back up knowledge

	<p>Practical:</p> <ul style="list-style-type: none"> ● Technique workshops ● Learn and perform repertoire from professional dance works ● Develop Physical and interpretive skills ● Apply rehearsal skills during workshops/classes, refining material and exercising ● teamwork skills. <p>Assessment is continuous throughout the component.</p> <p>Video Performance Work - Every week</p> <p>Verbal Feedback - Every lesson</p> <p>During their class performance in the annual dance show.</p>	<p>Practical:</p> <ul style="list-style-type: none"> ● Learn and watch sections of professional dance works ● Explore different ways in which choreographers work ● Choreography workshops ● Improvisation tasks <p>Assessment is continuous throughout the component.</p> <p>Video Performance Work - Every other week</p> <p>Verbal Feedback - Every lesson</p>
<p>Key Vocabulary</p>	<p>Posture Alignment Flexibility Balance Coordination Stamina Accuracy Movement Memory Spatial Awareness Dynamic Range Extension Control Focus Timing Facial Expression Projection Commitment Musicality Contemporary Lindy Hop Commercial Technique Jazz</p>	<p>Choreographic Process Improvisation Costume Set design Lighting Atmosphere Contribution Stylistic Qualities Professional Works Influences Repertoire Choreography Structure Contextual Influences Contemporary Lindy Hop Commercial Technique Jazz Street Dance</p>
<p>Homework opportunities to broaden or deepen student knowledge</p>	<p>Rehearse choreography Dance styles research Log book entries Physical and Interpretive skills evaluation</p>	<p>Professional dance works research/ log book Rehearse professional repertoire Choreographic process research</p>

Links to the National Curriculum	Develop students' technique and improve their performance in other physical activities including dance.	Develop students' technique and improve their performance in other physical activities including dance.