



# Denton Community College 2019/20

## Departmental Curriculum Map Template

**Subject:** English

**Year Group:** Year 7



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	END OF YEAR Exam
<b>Topics</b>	<b>Descriptive Writing- Dystopias</b>	<b>The Boy in the Striped Pyjamas- Language Analysis</b>	<b>The Romantics</b>	<b>The Tempest</b>	<b>Manchester</b>	<b>Poems from Other Cultures</b>	Students will be asked to write a descriptive piece of writing inspired by an image in order to revise what was covered at the beginning of the year and prepare them for year 8.
<b>What will students be during this unit?</b>	Writing creatively and descriptively.  <b>Hunger Games</b> <b>1984</b> <b>Brave New World</b> <b>Divergent</b>	Understanding fiction texts and using evidence from the text to support their ideas.	Understanding the links between texts and the period they were written in.  <b>Jane Eyre</b> <b>Pride and Prejudice</b> <b>Frankenstein</b> <b>Great Expectations</b>	Having a critical opinion on a theme in a Shakespearean play and arguing their perspective.	Understanding a range of nonfiction texts and using the techniques they see to write persuasively.	Understanding how a writer uses methods in poems to express their feelings and perspectives. <b>Island Man</b> - Grace Nichols <b>Presents from my Aunt in Pakistan</b> <b>Half Caste</b> - John Agard <b>Not My Business</b> <b>Blessing</b> - Imtiaz Dharker <b>Nothing's Changed</b> <b>No Problem</b> - Benjamin Zephaniah <b>Night of the Scorpion</b> <b>Search for my Tongue</b> <b>Limbo</b>	

<b>When will students be assessed?</b>	Formal assessment at the end of the unit. Shorter assessments will be marked by teachers throughout.	Formal assessment at the end of the unit. Shorter assessments will be marked by teachers throughout.	Formal assessment at the end of the unit. Shorter assessments will be marked by teachers throughout.	Spoken assessment at the end of the unit. Shorter assessments will be marked by teachers throughout.	Formal assessment at the end of the unit. Shorter assessments will be marked by teachers throughout.	Formal assessment at the end of the unit. Shorter assessments will be marked by teachers throughout.	
<b>How will students be assessed?</b>	Students will be asked to write a descriptive essay based on an image.	Students will be asked to analyse an extract from the book and use evidence from the text to support their ideas.	Students will be asked to analyse a text from the Romantic period and comment on the links to historical setting of the novel.	Students will be asked to present their ideas on how Shakespeare presents a character to the class in a speaking and listening assessment.	Students will be asked to write a persuasive article on Manchester.	Students will be asked to analyse the methods a poet has used to portray their feelings about a theme.	
<b>Key Vocabulary</b>	Dystopia, Technical Accuracy Punctuation Structure Paragraphs Repetition Character Nouns, verbs, adjectives, adverbs, similes, metaphors, discourse markers.	Writer Speaker Emotions Quotation Reader Analyse	Writer Speaker Emotions Quotation Reader Analyse Context Historical	Justice Power Control Writer Speaker Emotions Quotation Reader Analyse Context Historical	Technical Accuracy Punctuation Structure Paragraphs Direct Address Alliteration Facts Opinions Repetition Rhetorical Questions Emotive language Statistics triplets Imperative verb Persuade Argue Article Speech Letter	Perspective Stanza Repetition Enjambment Caesura Structure Speaker	

<p><b>Homework opportunities to broaden or deepen student knowledge</b></p>	<p>Students will be given homework by their teacher to independently practice literacy skills.</p>	<p>Homework will focus on revising the literacy skills that were taught in the first half term, and to consolidate what is covered in the lessons.</p>	<p>Homework will focus on close language analysis as taught in the second half term.</p>	<p>Homework will focus on drafting and perfecting their speaking and listening assessment.</p>	<p>Homework will focus on reading nonfiction texts for comprehension.</p>	<p>Homework will focus on literacy skills.</p>	
<p><b>Links to the National Curriculum</b></p>	<p>Pupils should be taught to: write accurately, fluently, effectively and at length for pleasure and information.</p>	<p>Pupils should be taught to understand increasingly challenging texts through: learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries making inferences and referring to evidence in the text.</p>	<p>Pupils should be taught to: develop an appreciation and love of reading, and read increasingly challenging material independently through: reading a wide range of fiction and non-fiction, including in particular whole books, short stories, poems and plays with a wide coverage of genres, historical periods, forms and authors.</p>	<p>Pupils should be taught to: speak confidently and effectively, including through: using Standard English confidently in a range of formal and informal contexts, including classroom discussion giving short speeches and presentations, expressing their own ideas and keeping to the point participating in formal debates and structured discussions, summarising and/or building on what has been said.</p>	<p>Pupils should be taught to: write accurately, fluently, effectively and at length for pleasure and information through: writing for a wide range of purposes and audiences, including: well-structured formal expository and narrative essays stories, scripts, poetry and other imaginative writing notes and polished scripts for talks and presentations a range of other narratives.</p>	<p>Pupils should be taught to: develop an appreciation and love of reading, and read increasingly challenging material independently through: reading a wide range of fiction and non-fiction, including in particular whole books, short stories, poems and plays with a wide coverage of genres, historical periods, forms and authors.</p>	